



Collingwood College

Examination Information and Student Destination

2010-11

Collingwood College

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FROM THE PRINCIPAL

You will recall that our 2010 inspection saw Collingwood retain its status as a 'good' school with a significant increase in the number of 'outstanding' features at a time when OFSTED's 'raised bar' meant that many schools were being down-graded. It also indicated that the College had good potential for further improvement. I am pleased to report that our 2011 examination results again confirmed this judgement, as at GCSE we set new records. As a high-performing specialist Academy, Collingwood continues to produce very pleasing results from what is a genuine comprehensive school intake.

It is a curiously British phenomenon that the success demonstrated through improving A Level and GCSE standards is regarded by the media as a cause for concern rather than celebration. To those of us who work in schools, the automatic response to rising standards, which suggests that examinations are getting easier, is a source of both intense annoyance and frustration. We feel that we cannot win this argument, although we know that staff are working harder (and smarter) than ever before in attempting to achieve continuous improvement. As a Headteacher of 23 years' standing, I know that my staff are determinedly and creatively identifying strategies to support students' learning, which were not even contemplated when I was appointed to my first Headship. We now expend such tremendous energy on measures such as mentoring, peer mentoring, target-setting, progress monitoring and differentiated approaches to study leave that it would be disappointing in the extreme, if such work did not lead to improvement.

The highlight of our 2011 GCSE results was the fact that our 5A*-C pass rate rose by almost 7% and for the first time exceeded 80%, in the process achieving a fourth consecutive year of improvement and well and truly smashing the target of 70% for 5 or more passes, which I set when first appointed to the College in 1996. At the same time our students' average total points score increased from just under 450 last year to 510 in 2011. Parents who have studied our last OFSTED report will know that one of our key issues for action on our journey towards our goal of an 'outstanding' OFSTED judgement was to raise the attainment of our less academic and vulnerable students. We were always confident that the changes, which we have introduced to our curriculum, which led to our 'outstanding' inspection judgement, would enable more of these students to achieve the 5A*-C benchmark and this confidence has been shown to have been fully justified.

As part of the Government's drive to improve school leavers' standards of literacy and numeracy, a new and very important benchmark indicator was introduced some years ago - the percentage of students achieving 5+ higher grade passes, including English and Mathematics. Collingwood traditionally performs well against this indicator and, although 2011 was by no means a vintage year in this respect, our students continue to perform above the national average. Unfortunately, despite our best endeavours, a combination of a less able year group and staffing turbulence in the Mathematics Department led to a decline in our pass rate, but, following the appointment of four new staff and a dynamic new Head of Department, I am confident that this will prove to be only a temporary setback.

Results in Science and Technology showed pleasing improvement and in IT nearly 63% of our Year 11 students achieved a Level 2 pass in the industry-standard European Computer Driving Licence course – the equivalent of a grade B at GCSE - demonstrating the high standard of computer literacy consistently achieved by our students.

At Sixth Form level the College has a consistent track record of success, which no doubt contributed to the 'outstanding' judgement of the Sixth Form in our last inspection. Our Upper Sixth Form students taking A Level and BTEC qualifications this year also produced pleasing results demonstrating real consistency in that annually over 50% of Collingwood exam entries result in passes at the highest levels, (grades A*, A and B). In 2011 52.9% of entries achieved the top grades. The 99.6% pass rate also demonstrated that admission to Collingwood's Sixth Form carries with it a virtual guarantee of achieving a successful outcome, whatever course is chosen. Despite the concerns about access to university broadcast by the media, I am able to report that our good results ensured that the vast majority of our students were successful with their application for a university place.

Whilst we cannot expect every cohort to set new records at every level, we are delighted that our results have again confirmed our reputation as a high performing school. However, we are not complacent and the challenge for us now is to try to push our 5+ GCSE higher grade pass rate, including English and Mathematics, to the next level (70%) and maintain it!

M J Oddie
Principal

2011 Examination Results Summary

Year 13

Based on all entries for Year 13 students

	Male					Female					Overall				
Year	07	08	09	10	11	07	08	09	10	11	07	08	09	10	11
No of students	86	79	78	96	116	65	81	70	74	93	151	160	148	170	209
Av pts (inc results from previous yrs)	264	277	256	271	403	294	322	319	296	467	276	300	285	280	431
Average points per entry (not including AS)	81	98	88	84	89	89	105	96	91	94	84	102	93	87	92
% A/B (not including AS)	48	57	51	45	49	55	63	61	58	58	51	60	56	51	53
% A*				1.4	5.3				6	5.8				3.4	5.6
% A*/A				19	20.9				25	25.8				21	23.3
% Pass rate (not including AS)	100	98	99	99	99.7	100	99	100	99	99.6	100	99	99	99	99.6

GCSE

Based on all students attending in Year 11 (inc SC)

	Male					Female					Overall				
Year	07	08	09	10	11	07	08	09	10	11	07	08	09	10	11
No of students	166	190	177	163	160	149	160	154	183	174	315	350	331	346	334
% 5+ A*-C	58	70	70	66	78	66	75	72	79	83	62	73	72	73	81
% 5+ A*-C inc English & Maths	54	65	62	60	60	64	69	67	71	60	59	67	65	66	60
% A*-C	66	72	72	67	75	75	78	77	76	79	70	74	73	74	77
% A*/A	16	22	23	25	19	31	27	31	28	26	23	24	24	26	22
% A* - G	98	99	98	99	96	99	99	99	99	98	98	99	99	99	97
Average GCSE points per entry	38	42	40	40	42	41	43	42	42	43	40	42	42	41	42
Average total points (includes AS)	351	399	398	439	504	396	415	422	459	515	374	406	409	449	510

KS3 TEACHER ASSESSMENT (YEAR 9)

Average Score

	Male					Female					Overall				
Year	07	08	09	10	2011	07	08	09	10	2011	07	08	09	10	2011
English	5.1	5.1	5.2	5.2	5.0	5.4	5.4	5.5	5.6	5.3	5.2	5.3	5.3	5.4	5.1
Maths	5.9	6.2	6.2	5.9	5.0	5.9	6	6	5.9	5.0	5.9	6.1	6.1	5.9	5.0
Science	5.5	5.6	5.7	5.7	4.9	5.6	5.4	5.6	5.7	5.0	5.5	5.5	5.7	5.7	4.9

% gaining L5+

	Male					Female					Overall				
Year	07	08	09	10	2011	07	08	09	10	2011	07	08	09	10	2011
English	73	68	77	75	76	87	86	83	86	91	80	77	80	81	83
Maths	83	85	86	87	60	81	90	79	86	66	82	88	82	87	63
Science	84	83	84	89	62	84	81	86	91	77	84	83	85	90	69

KS3 TEACHER ASSESSMENT (YEAR 8)

Average Score

2011	Male	Female	Overall
English	4.6	5.0	4.8
Maths	5.1	5.1	5.1
Science	4.9	5.3	5.1

% gaining L5+

2011	Male	Female	Overall
English	56	81	68
Maths	72	71	72
Science	72	83	77

EXAMINATION RESULTS 2010/2011

A number of different examining bodies are used by the College for external examinations. Collingwood enters all students who have been prepared for each examination and who at the time of entry have completed all necessary coursework.

RESULTS FOR STUDENTS AT THE END OF YEAR 13

'A' LEVEL RESULTS

SUBJECTS	ENTRIES	A*	A	B	C	D	E	U
Accounting								
Male	5	0	0	0	2	0	3	0
Female	2	0	0	1	0	0	1	0
Total	7	0	0	1	2	0	4	0
Art								
Male	1	0	0	1	0	0	0	0
Female	6	0	3	1	2	0	0	0
Total	7	0	3	2	2	0	0	0
Biology								
Male	11	0	2	3	4	2	0	0
Female	15	1	6	2	5	1	0	0
Total	26	1	8	5	9	3	0	0
Business - Applied								
Male	1	0	0	0	1	0	0	0
Female	0	0	0	0	0	0	0	0
Total	1	0	0	0	1	0	0	0
Business Studies								
Male	15	0	0	2	8	5	0	0
Female	13	0	0	4	8	1	0	0
Total	28	0	0	6	16	6	0	0
Chemistry								
Male	13	1	1	2	4	5	0	0
Female	8	0	2	2	2	1	1	0
Total	21	1	3	4	6	6	1	0
Communication Studies								
Male	7	0	3	2	2	0	0	0
Female	9	3	5	0	1	0	0	0
Total	16	3	8	2	3	0	0	0
Computing								
Male	7	2	1	1	2	1	0	0
Female	0	0	0	0	0	0	0	0
Total	7	2	1	1	2	1	0	0
Dance								
Male	0	0	0	0	0	0	0	0
Female	3	0	1	0	2	0	0	0
Total	3	0	1	0	2	0	0	0
Design & Technology Food								
Male	1	0	1	0	0	0	0	0
Female	1	0	1	0	0	0	0	0
Total	2	0	2	0	0	0	0	0
Design & Technology Graphics								
Male	7	0	0	2	2	2	1	0
Female	2	0	0	0	1	1	0	0
Total	9	0	0	2	3	3	1	0

SUBJECTS	ENTRIES	A*	A	B	C	D	E	U
Design & Technology Resistant								
Male	8	0	0	4	3	0	1	0
Female	1	0	0	0	1	0	0	0
Total	9	0	0	4	4	0	1	0
Design & Technology Textiles								
Male	0	0	0	0	0	0	0	0
Female	5	0	0	1	2	2	0	0
Total	5	0	0	1	2	2	0	0
Drama & Theatre Studies								
Male	3	0	0	1	2	0	0	0
Female	4	0	2	2	0	0	0	0
Total	7	0	2	3	2	0	0	0
Economics								
Male	11	1	3	2	3	2	0	0
Female	5	0	0	3	2	0	0	0
Total	16	1	3	5	5	2	0	0
English Language and Literature								
Male	9	0	1	6	1	1	0	0
Female	13	1	1	7	3	1	0	0
Total	22	1	2	13	4	2	0	0
English Literature								
Male	6	1	0	1	1	3	0	0
Female	19	2	1	6	7	2	1	0
Total	25	3	1	7	8	5	1	0
Film Studies								
Male	9	1	0	6	2	0	0	0
Female	2	0	0	0	1	0	1	0
Total	11	1	0	6	3	0	1	0
French								
Male	1	0	1	0	0	0	0	0
Female	6	0	2	4	0	0	0	0
Total	7	0	3	4	0	0	0	0
Geography								
Male	10	1	1	1	5	2	0	0
Female	16	0	4	7	3	2	0	0
Total	26	1	5	8	8	4	0	0
German								
Male	1	0	1	0	0	0	0	0
Female	1	0	1	0	0	0	0	0
Total	2	0	2	0	0	0	0	0
Health - Applied								
Male	0	0	0	0	0	0	0	0
Female	3	0	0	0	2	1	0	0
Total	3	0	0	0	2	1	0	0
History								
Male	17	0	1	6	4	4	1	1
Female	3	0	0	1	0	1	1	0
Total	20	0	1	7	4	5	2	1
Information & Communication Technology								
Male	9	1	0	5	3	0	0	0
Female	2	0	0	2	0	0	0	0
Total	11	1	0	7	3	0	0	0
Italian								
Male	0	0	0	0	0	0	0	0
Female	2	0	0	1	1	0	0	0
Total	2	0	0	1	1	0	0	0

SUBJECTS	ENTRIES	A*	A	B	C	D	E	U
Law								
Male	6	0	0	1	0	2	3	0
Female	13	0	3	3	4	3	0	0
Total	19	0	3	4	4	5	3	0
Mathematics								
Male	29	2	10	7	5	4	1	0
Female	20	3	0	5	8	1	2	1
Total	49	5	10	12	13	5	3	1
Mathematics Further								
Male	9	1	3	2	1	2	0	0
Female	0	0	0	0	0	0	0	0
Total	9	1	3	2	1	2	0	0
Media Studies								
Male	16	1	2	5	7	1	0	0
Female	12	0	4	5	3	0	0	0
Total	28	1	6	10	10	1	0	0
Music Technology								
Male	1	0	0	0	0	1	0	0
Female	0	0	0	0	0	0	0	0
Total	1	0	0	0	0	1	0	0
Physics								
Male	19	0	5	8	4	2	0	0
Female	5	0	1	1	3	0	0	0
Total	24	0	6	9	7	2	0	0
Psychology								
Male	6	1	0	0	2	3	0	0
Female	18	4	3	3	6	1	1	0
Total	24	5	3	3	8	4	1	0
Philosophy and Ethics								
Male	3	0	1	1	1	0	0	0
Female	1	0	0	1	0	0	0	0
Total	4	0	1	2	1	0	0	0
Photography								
Male	2	0	1	0	0	1	0	0
Female	3	0	0	0	2	1	0	0
Total	5	0	1	0	2	2	0	0
Physical Education								
Male	8	0	1	2	0	3	2	0
Female	4	0	0	2	1	1	0	0
Total	12	0	1	4	1	4	2	0
Sociology								
Male	3	0	1	1	1	0	0	0
Female	9	0	4	1	2	1	1	0
Total	12	0	5	2	3	1	1	0
'A' LEVEL TOTALS								
Male	254	14	39	72	70	46	12	1
Female	226	14	44	65	72	21	9	1
Total	480	28	83	137	142	67	21	2

DOUBLE AWARD RESULTS

SUBJECT	ENTRIES	AA	AB	BB	BC	CC	CD	DD	DE	EE	U
Art Applied Double											
Male	4	1	0	0	2	0	1	0	0	0	0
Female	7	0	4	3	0	0	0	0	0	0	0
Total	11	1	4	3	2	0	1	0	0	0	0
GRADE TOTALS											
Male	4	1	0	0	2	0	1	0	0	0	0
Female	7	0	4	3	0	0	0	0	0	0	0
Total	11	1	4	3	2	0	1	0	0	0	0

BTEC NATIONAL AWARD (equivalent to a single A Level)

SUBJECTS	ENTRIES	D	M	P
Business BTEC Award				
Male	8	2	3	3
Female	4	3	1	0
Total	12	5	4	3
Retail				
Male	5	1	0	4
Female	6	6	0	0
Total	11	7	0	4
Sport Development, Coaching & Fitness				
Male	4	1	2	1
Female	1	1	0	0
Total	5	2	2	1
Travel and Tourism				
Male	1	0	0	1
Female	2	2	0	0
Total	3	2	0	1
GRADE TOTALS				
Male	18	4	5	9
Female	13	12	1	0
Total	31	16	6	9

BTEC NATIONAL CERTIFICATE (equivalent to 2 A Levels)

SUBJECTS	ENTRIES	DD	DM	MM	MP	PP
Sport Development, Coaching & Fitness						
Male	10	0	0	3	0	1
Female	2	1	0	0	0	0
Total	12	1	0	3	0	1
Travel and Tourism						
Male	0	0	0	0	0	0
Female	3	0	0	1	2	0
Total	3	0	0	1	2	0
GRADE TOTALS						
Male	10	0	0	3	0	1
Female	5	1	0	1	2	0
Total	15	1	0	4	2	1

BTEC NATIONAL DIPLOMA (equivalent to 3 A Levels)

SUBJECT	ENTRIES	DDD	DDM	DMM	MMM	MMP	MPP	PPP
Sport Development, Coaching & Fitness								
Male	3	1	0	1	0	0	0	0
Female	2	1	0	1	0	0	0	0
Total	5	2	0	2	0	0	0	0
GRADE TOTALS								
Male	3	1	0	1	0	0	0	0
Female	2	1	0	1	0	0	0	0
Total	5	2	0	2	0	0	0	0

AS RESULTS

SUBJECTS	ENTRIES	A	B	C	D	E	U
Accounting							
Male	1	0	0	0	0	0	1
Female	0	0	0	0	0	0	0
Total	1	0	0	0	0	0	1
Biology							
Male	4	0	1	1	1	1	0
Female	1	0	1	0	0	0	0
Total	5	0	2	1	1	1	0
Business Studies							
Male	4	0	0	2	0	1	1
Female	1	0	0	0	0	1	0
Total	5	0	0	2	0	2	1
Chemistry							
Male	1	0	0	0	0	1	0
Female	0	0	0	0	0	0	0
Total	1	0	0	0	0	1	0
Communication Studies							
Male	8	0	2	2	3	1	0
Female	9	2	5	2	0	0	0
Total	17	2	7	4	3	1	0
Computing							
Male	3	0	0	1	1	1	0
Female	1	0	1	0	0	0	0
Total	4	0	1	1	1	1	0
Design & Technology Graphics							
Male	3	0	0	0	1	2	0
Female	0	0	0	0	0	0	0
Total	3	0	0	0	1	2	0
Economics							
Male	2	0	0	1	0	0	1
Female	0	0	0	0	0	0	0
Total	2	0	0	1	0	0	1
English Language and Literature							
Male	0	0	0	0	0	0	0
Female	1	0	1	0	0	0	0
Total	1	0	1	0	0	0	0
English Literature							
Male	0	0	0	0	0	0	0
Female	1	0	0	0	1	0	0
Total	1	0	0	0	1	0	0

SUBJECTS	ENTRIES	A	B	C	D	E	U
Film Studies							
Male	5	1	1	3	0	0	0
Female	3	0	3	0	0	0	0
Total	8	1	4	3	0	0	0
History							
Male	1	0	0	0	0	1	0
Female	0	0	0	0	0	0	0
Total	1	0	0	0	0	1	0
Information & Communication Technology							
Male	3	1	2	0	0	0	0
Female	0	0	0	0	0	0	0
Total	3	1	2	0	0	0	0
Mathematics							
Male	4	0	0	2	1	1	0
Female	1	0	0	1	0	0	0
Total	5	0	0	3	1	1	0
Mathematics Further							
Male	0	0	0	0	0	0	0
Female	1	1	0	0	0	0	0
Total	1	1	0	0	0	0	0
Media Studies							
Male	3	0	1	2	0	0	0
Female	1	1	0	0	0	0	0
Total	4	1	1	2	0	0	0
Music							
Male	1	0	0	1	0	0	0
Female	0	0	0	0	0	0	0
Total	1	0	0	1	0	0	0
Photography							
Male	1	1	0	0	0	0	0
Female	0	0	0	0	0	0	0
Total	1	1	0	0	0	0	0
Physics							
Male	4	0	0	0	2	2	0
Female	0	0	0	0	0	0	0
Total	4	0	0	0	2	2	0
Psychology							
Male	6	2	0	4	0	0	0
Female	4	0	2	2	0	0	0
Total	10	2	2	6	0	0	0
Philosophy and Ethics							
Male	2	0	2	0	0	0	0
Female	0	0	0	0	0	0	0
Total	2	0	2	0	0	0	0
Science in Society							
Male	1	0	0	0	0	1	0
Female	1	0	0	0	0	1	0
Total	2	0	0	0	0	2	0
Sociology							
Male	1	0	0	0	0	1	0
Female	2	0	0	1	1	0	0
Total	3	0	0	1	1	1	0
AS LEVEL TOTALS							
Male	58	5	9	19	9	13	3
Female	27	4	13	6	2	2	0
Total	85	9	22	25	11	15	3

RESULTS FOR STUDENTS AT THE END OF YEAR 12

'A' LEVEL RESULTS

SUBJECTS	ENTRIES	A*	A	B	C	D	E	U
Biology								
Male	3	0	1	1	0	1	0	0
Female	0	0	0	0	0	0	0	0
Total	3	0	1	1	0	1	0	0
Chemistry								
Male	0	0	0	0	0	0	0	0
Female	1	0	1	0	0	0	0	0
Total	1	0	1	0	0	0	0	0
Computing								
Male	1	0	0	0	1	0	0	0
Female	1	0	0	1	0	0	0	0
Total	2	0	0	1	1	0	0	0
Mathematics								
Male	4	3	1	0	0	0	0	0
Female	2	1	1	0	0	0	0	0
Total	6	4	2	0	0	0	0	0
Media Studies								
Male	4	0	1	3	0	0	0	0
Female	5	0	1	2	2	0	0	0
Total	9	0	2	5	2	0	0	0
Physics								
Male	2	1	1	0	0	0	0	0
Female	1	1	0	0	0	0	0	0
Total	3	2	1	0	0	0	0	0
Psychology								
Male	5	0	0	0	4	1	0	0
Female	6	2	1	2	1	0	0	0
Total	11	2	1	2	5	1	0	0
A LEVEL TOTALS (Accelerated)								
Male	19	4	4	4	5	2	0	19
Female	16	4	4	5	3	0	0	16
Total	35	8	8	9	8	2	0	35

AS RESULTS

SUBJECTS	ENTRIES	A	B	C	D	E	U
Accounting							
Male	7	0	1	0	2	2	2
Female	1	0	0	0	0	0	1
Total	8	0	1	0	2	2	3
Art							
Male	0	0	0	0	0	0	0
Female	9	2	2	2	2	1	0
Total	9	2	2	2	2	1	0
Art Photography							
Male	3	0	1	0	1	1	0
Female	10	3	4	1	1	0	1
Total	13	3	5	1	2	1	1

SUBJECTS	ENTRIES	A	B	C	D	E	U
Biology							
Male	12	3	2	3	2	1	1
Female	12	3	1	1	2	3	2
Total	24	6	3	4	4	4	3
Business Studies							
Male	15	0	2	6	2	3	2
Female	14	1	1	5	3	4	0
Total	29	1	3	11	5	7	2
Chemistry							
Male	13	4	2	1	1	2	3
Female	7	1	2	1	2	1	0
Total	20	5	4	2	3	3	3
Communication Studies							
Male	1	0	1	0	0	0	0
Female	20	5	7	6	2	0	0
Total	21	5	8	6	2	0	0
Computing							
Male	9	1	0	5	2	0	1
Female	1	0	0	1	0	0	0
Total	10	1	0	6	2	0	1
Dance							
Male	0	0	0	0	0	0	0
Female	1	0	0	1	0	0	0
Total	1	0	0	1	0	0	0
Design & Technology Food							
Male	2	0	0	0	2	0	0
Female	0	0	0	0	0	0	0
Total	2	0	0	0	2	0	0
Design & Technology Graphics							
Male	6	0	0	0	2	3	1
Female	6	1	0	3	1	1	0
Total	12	1	0	3	3	4	1
Design & Technology Resistant							
Male	3	0	0	0	2	1	0
Female	0	0	0	0	0	0	0
Total	3	0	0	0	2	1	0
Design & Technology Textiles							
Male	0	0	0	0	0	0	0
Female	4	0	2	1	1	0	0
Total	4	0	2	1	1	0	0
Drama & Theatre Studies							
Male	1	0	1	0	0	0	0
Female	6	5	0	1	0	0	0
Total	7	5	1	1	0	0	0
Economics							
Male	17	2	2	1	2	5	5
Female	2	1	0	0	0	0	1
Total	19	3	2	1	2	5	6
English Language and Literature							
Male	7	1	0	2	4	0	0
Female	28	3	9	4	10	2	0
Total	35	4	9	6	14	2	0
English Literature							
Male	11	0	4	1	6	0	0
Female	20	3	5	6	6	0	0
Total	31	3	9	7	12	0	0

SUBJECTS	ENTRIES	A	B	C	D	E	U
Film Studies							
Male	5	0	2	3	0	0	0
Female	3	1	2	0	0	0	0
Total	8	1	4	3	0	0	0
French							
Male	2	0	0	0	0	0	2
Female	7	1	0	1	0	2	3
Total	9	1	0	1	0	2	5
Geography							
Male	13	0	4	5	3	1	0
Female	15	2	4	3	4	1	1
Total	28	2	8	8	7	2	1
History							
Male	8	1	1	2	1	1	2
Female	9	1	0	1	3	4	0
Total	17	2	1	3	4	5	2
Information & Communication Technology							
Male	6	2	1	3	0	0	0
Female	2	0	2	0	0	0	0
Total	8	2	3	3	0	0	0
Law							
Male	8	0	1	1	2	0	4
Female	10	0	3	1	1	0	5
Total	18	0	4	2	3	0	9
Mathematics							
Male	31	3	5	5	4	1	13
Female	11	4	1	1	3	1	1
Total	42	7	6	6	7	2	14
Media Studies							
Male	22	3	4	8	4	3	0
Female	21	4	9	6	2	0	0
Total	43	7	13	14	6	3	0
Music Technology							
Male	6	0	0	1	0	2	3
Female	0	0	0	0	0	0	0
Total	6	0	0	1	0	2	3
Philosophy & Ethics							
Male	7	1	1	1	3	0	1
Female	9	2	4	0	2	1	0
Total	16	3	5	1	5	1	1
Physics							
Male	14	2	4	3	2	1	2
Female	0	0	0	0	0	0	0
Total	14	2	4	3	2	1	2
Psychology							
Male	4	1	1	0	2	0	0
Female	19	2	6	4	5	0	2
Total	23	3	7	4	7	0	2
Science in Society							
Male	6	0	0	0	1	1	4
Female	2	0	0	0	0	1	1
Total	8	0	0	0	1	2	5
Sociology							
Male	1	0	0	0	0	1	0
Female	15	1	1	2	3	5	3
Total	16	1	1	2	3	6	3

SUBJECTS	ENTRIES	A	B	C	D	E	U
Statistics							
Male	4	0	1	1	0	0	2
Female	4	1	0	0	0	1	2
Total	8	1	1	1	0	1	4
Sports/PE Studies							
Male	8	0	0	2	2	3	1
Female	2	0	0	0	2	0	0
Total	10	0	0	2	4	3	1
AS LEVEL TOTALS							
Male	252	24	41	54	52	32	49
Female	270	47	65	52	55	28	23
Total	522	71	106	106	107	60	72

DOUBLE AWARD RESULTS

SUBJECT	ENTRIES	AA	AB	BB	BC	CC	CD	DD	DE	EE	U
Art Applied Double											
Male	3	0	0	1	0	1	0	0	1	0	0
Female	14	1	3	3	2	2	1	1	0	1	0
Total	17	1	3	4	2	3	1	1	1	1	0
GRADE TOTALS											
Male	3	0	0	1	0	1	0	0	1	0	0
Female	14	1	3	3	2	2	1	1	0	1	0
Total	17	1	3	4	2	3	1	1	1	1	0

BTEC FIRST DIPLOMA (equivalent to 4 GCSEs)

SUBJECTS	ENTRIES	Distinction*	Distinction	Merit	Pass	Fail
Business						
Male	8	1	0	2	5	0
Female	2	2	0	0	0	0
Total	10	3	0	2	5	0
Sport (Exercise and Fitness)						
Male	6	1	0	0	4	1
Female	1	0	0	0	1	0
Total	7	1	0	0	5	1
BTEC GRADE TOTALS						
Male	13	2	0	2	9	1
Female	3	2	0	0	1	0
Total	16	4	0	2	10	1

AGED 17 OR 18 AT THE END OF THEIR TWO YEARS OF ADVANCED LEVEL STUDY

	NUMBER OF STUDENTS	AVERAGE SCORE PER CANDIDATE	AVERAGE POINT SCORE PER EXAM ENTRY	% A*/B GRADES	% PASS
Collingwood 2010/11					
Male	116	403	89.4	49.2	99.7
Female	93	467	94.2	57.8	99.6
Total	209	431	91.7	52.9	99.6
Collingwood 2009/10					
Male	96	271	84.1	44.6	99.2
Female	74	296	91.2	57.6	98.7
Total	170	280	87.0	50.6	99.0
Collingwood 2008/09					
Male	78	256	88.1	51.0	98.5
Female	70	319	96.4	61.3	99.5
Total	148	285	92.6	56.4	99.0
Collingwood 2007/08					
Male	79	285	90.0	59.2	98.4
Female	81	311	94.9	63.6	98.8
Total	160	298	92.6	61.7	98.6

RESULTS FOR STUDENTS AT THE END OF YEAR 11

GCSE RESULTS

SUBJECTS	ENTRIES	A*	A	B	C	D	E	F	G	U (FAIL)
Art & Design: Painting & Drawing										
Male	9	0	0	0	2	2	4	0	0	1
Female	70	1	22	14	14	15	3	1	0	0
Total	79	1	22	14	16	17	7	1	0	1
Applied Art and Design										
Male	11	0	1	1	7	1	1	0	0	0
Female	7	0	4	3	0	0	0	0	0	0
Total	18	0	5	4	7	1	1	0	0	0
Art Photography										
Male	13	0	0	3	5	5	0	0	0	0
Female	21	6	5	4	2	2	1	0	1	0
Total	34	6	5	7	7	7	1	0	1	0
Biology										
Male	38	6	12	17	2	1	0	0	0	0
Female	21	3	13	4	1	0	0	0	0	0
Total	59	9	25	21	3	1	0	0	0	0
Business & Communication Systems										
Male	6	1	0	0	3	1	0	0	0	1
Female	10	0	1	5	0	2	1	0	1	0
Total	16	1	1	5	3	3	1	0	1	1
Business Studies										
Male	42	0	3	9	11	12	5	0	2	0
Female	38	0	4	6	11	5	7	4	1	0
Total	80	0	7	15	22	17	12	4	3	0

SUBJECTS	ENTRIES	A*	A	B	C	D	E	F	G	U (FAIL)	
Catering											
Male	5	0	0	2	0	2	1	0	0	0	
Female	22	0	3	7	5	3	2	2	0	0	
Total	27	0	3	9	5	5	3	2	0	0	
Chemistry											
Male	38	5	15	12	5	1	0	0	0	0	
Female	21	6	12	3	0	0	0	0	0	0	
Total	59	11	27	15	5	1	0	0	0	0	
Dance											
Male	0	0	0	0	0	0	0	0	0	0	
Female	8	0	0	1	3	4	0	0	0	0	
Total	8	0	0	1	3	4	0	0	0	0	
Design & Technology: Electronic											
Male	33	3	11	11	5	2	0	1	0	0	
Female	2	0	0	1	1	0	0	0	0	0	
Total	35	3	11	12	6	2	0	1	0	0	
Design & Technology: Engineering											
Male	32	5	3	3	6	3	6	2	2	2	
Female	2	0	0	1	1	0	0	0	0	0	
Total	34	5	3	4	7	3	6	2	2	2	
Design & Technology: Food											
Male	16	0	2	5	6	1	1	1	0	0	
Female	33	2	9	8	10	2	0	1	1	0	
Total	49	2	11	13	16	3	1	2	1	0	
Design & Technology: Graphics											
Male	20	0	0	6	6	1	3	2	0	2	
Female	21	2	2	6	3	3	2	1	0	2	
Total	41	2	2	12	9	4	5	3	0	4	
Design & Technology: Resistant Materials											
Male	38	0	3	5	12	6	6	5	1	0	
Female	3	0	0	0	1	1	1	0	0	0	
Total	41	0	3	5	13	7	7	5	1	0	
Design & Technology: Textiles											
Male	1	0	0	0	0	0	0	0	1	0	
Female	71	0	8	33	19	8	2	1	0	0	
Total	72	0	8	33	19	8	2	1	1	0	
Drama											
Male	6	2	2	1	1	0	0	0	0	0	
Female	14	3	3	8	0	0	0	0	0	0	
Total	20	5	5	9	1	0	0	0	0	0	
English											
Male	158	16	18	46	32	22	11	7	5	2	
Female	172	24	30	40	36	23	11	3	4	1	
Total	331	40	48	86	68	45	22	10	9	3	
English Literature											
Male	154	2	20	44	47	20	6	6	6	3	
Female	165	7	33	46	43	19	12	2	2	1	
Total	319	9	53	90	90	39	18	8	8	4	
French											
Male	25	7	2	6	4	3	2	0	1	0	
Female	44	8	19	4	11	1	0	0	0	1	
Total	69	15	21	10	15	4	2	0	1	1	

SUBJECTS		ENTRIES	A*	A	B	C	D	E	F	G	U (FAIL)
Geography											
	Male	64	10	11	8	14	15	4	0	2	0
	Female	45	6	8	9	12	6	3	1	0	0
	Total	109	16	19	17	26	21	7	1	2	0
German											
	Male	5	1	4	0	0	0	0	0	0	0
	Female	4	0	2	2	0	0	0	0	0	0
	Total	9	1	6	2	0	0	0	0	0	0
History											
	Male	63	3	16	13	12	7	7	1	1	3
	Female	50	6	13	8	8	9	2	2	1	1
	Total	113	9	29	21	20	16	9	3	2	4
Human Health & Development											
	Male	12	0	0	3	2	6	1	0	0	0
	Female	9	0	1	3	4	1	0	0	0	0
	Total	21	0	1	6	6	7	1	0	0	0
Italian											
	Male	1	0	1	0	0	0	0	0	0	0
	Female	7	2	4	1	0	0	0	0	0	0
	Total	8	2	5	1	0	0	0	0	0	0
Mathematics											
	Male	156	14	27	33	41	12	14	5	9	1
	Female	169	17	31	31	30	21	20	15	2	2
	Total	325	31	58	64	71	33	34	20	11	3
Music											
	Male	3	1	1	0	1	0	0	0	0	0
	Female	5	0	2	3	0	0	0	0	0	0
	Total	8	1	3	3	1	0	0	0	0	0
Physics											
	Male	38	7	14	9	7	1	0	0	0	0
	Female	21	6	7	8	0	0	0	0	0	0
	Total	59	13	21	17	7	1	0	0	0	0
Sport/PE Studies											
	Male	14	0	0	2	6	4	2	0	0	0
	Female	3	0	0	1	2	0	0	0	0	0
	Total	17	0	0	3	8	4	2	0	0	0
Science (Single)											
	Male	102	1	8	16	32	19	7	7	8	3
	Female	110	3	9	19	29	19	12	10	4	5
	Total	211	4	17	35	61	38	19	17	12	8
Science (Additional)											
	Male	81	6	7	11	39	11	3	4	0	0
	Female	94	10	10	21	26	15	8	2	1	1
	Total	175	16	17	32	65	26	11	6	1	1
Sociology											
	Male	9	1	0	2	3	1	0	0	1	1
	Female	19	4	3	7	3	1	0	1	0	0
	Total	28	5	3	9	6	2	0	1	1	1
Spanish											
	Male	7	0	0	0	4	1	0	1	0	1
	Female	14	4	1	2	4	0	0	2	1	0
	Total	21	4	1	2	8	1	0	3	1	1

SUBJECTS	ENTRIES	A*	A	B	C	D	E	F	G	U (FAIL)
Statistics										
Male	19	0	3	9	3	2	2	0	0	0
Female	18	1	6	8	2	0	0	0	0	1
Total	37	1	9	17	5	2	2	0	0	1
FULL COURSE GRADE TOTALS										
Male	1228	91	184	277	318	162	86	42	39	20
Female	1324	123	266	317	281	160	87	48	19	15
Total	2552	214	450	594	599	322	173	90	58	35

GCSE SHORT COURSES

SUBJECTS	ENTRIES	A*	A	B	C	D	E	F	G	U (FAIL)
Art										
Male	6	0	0	0	0	1	3	1	1	0
Female	4	0	0	0	0	1	1	1	0	1
Total	10	0	0	0	0	2	4	2	1	1
Business Studies										
Male	9	0	0	0	1	1	4	3	0	0
Female	7	0	0	1	1	1	3	1	0	0
Total	16	0	0	1	2	2	7	4	0	0
Citizenship										
Male	1	0	1	0	0	0	0	0	0	0
Female	5	1	1	2	0	1	0	0	0	0
Total	6	1	2	2	0	1	0	0	0	0
Geography										
Male	4	0	0	0	0	1	0	3	0	0
Female	9	0	0	1	3	2	0	3	0	0
Total	13	0	0	1	3	3	0	6	0	0
History										
Male	3	0	0	0	0	2	0	0	1	0
Female	6	0	0	0	0	2	0	3	1	0
Total	9	0	0	0	0	6	0	3	1	0
Religious Education										
Male	149	5	18	36	34	22	15	4	5	10
Female	156	7	30	37	32	26	9	4	5	6
Total	305	12	48	73	66	48	24	8	10	16
Sport/PE Studies										
Male	6	0	0	1	2	1	1	1	0	0
Female	4	1	1	1	0	0	0	1	0	0
Total	10	1	1	2	2	1	1	2	0	0
SHORT COURSE GRADE TOTALS										
Male	179	5	19	37	37	28	23	12	7	10
Female	198	9	32	42	36	33	13	13	6	7
Total	377	14	51	79	73	61	36	25	13	17

GCSE DOUBLE AWARD

SUBJECTS	ENTRIES	A*A*	A*A	AA	AB	BB	BC	CC	CD	U
Sport/PE Studies										
Male	21	1	0	3	2	4	4	3	4	0
Female	9	3	0	0	1	3	0	1	1	0
Total	30	4	0	3	3	7	4	4	5	0
DOUBLE GCSE GRADE TOTALS										
Male	21	1	0	3	2	4	4	3	4	0
Female	9	3	0	0	1	3	0	1	1	0
Total	30	4	0	3	3	7	4	4	5	0

BTEC FIRST CERTIFICATE (equivalent to 2 GCSEs)

SUBJECTS	ENTRIES	Distinction*	Distinction	Merit	Pass	Fail
Child Development						
Male	0	0	0	0	0	0
Female	40	3	11	13	11	2
Total	40	3	11	13	11	2
Health and Social Care						
Male	0	0	0	0	0	0
Female	40	6	0	19	9	6
Total	40	6	0	19	9	6
Science Applied						
Male	24	1	0	1	17	5
Female	41	7	0	12	18	4
Total	65	8	0	13	35	9
Sport						
Male	3	0	0	0	3	0
Female	0	0	0	0	0	0
Total	3	0	0	0	3	0
BTEC GRADE TOTALS						
Male	26	1	0	1	19	5
Female	121	16	11	44	38	12
Total	26	1	0	1	19	17

BTEC FIRST DIPLOMA (equivalent to 4 GCSEs)

SUBJECTS	ENTRIES	Distinction*	Distinction	Merit	Pass	Fail
Engineering						
Male	1	0	0	0	1	0
Female	0	0	0	0	0	0
Total	1	0	0	0	1	0
Sport						
Male	15	0	0	4	11	0
Female	0	0	0	0	0	0
Total	15	0	0	4	11	0
BTEC GRADE TOTALS						
Male	16	0	0	4	12	0
Female	0	0	0	0	0	0
Total	16	0	0	4	12	0

HIGHER DIPLOMA (equivalent to 5 GCSEs)

SUBJECTS	Entries	A*	A	B	C	U
Business & Finance						
Male	4	1	2	1	0	0
Female	0	0	0	0	0	0
Total	4	1	2	1	0	0
Creative & Media						
Male	3	0	0	1	1	1
Female	4	0	1	2	1	0
Total	7	0	1	3	2	1
IT						
Male	6	0	0	5	0	1
Female	2	0	0	1	1	0
Total	8	0	0	6	1	1
Society & Health						
Male	0	0	0	0	0	0
Female	2	0	0	1	1	0
Total	2	0	0	1	1	0
Diploma Grade Totals						
Male	13	1	2	7	1	2
Female	8	0	1	4	3	0
Total	21	1	3	11	4	2
Higher Project						
Male	13	0	1	3	5	4
Female	13	2	2	2	3	4
Total	26	2	3	5	8	8

OCR IT

SUBJECTS	ENTRIES	Distinction	Merit	Pass	Fail
First Award (equivalent to 1 GCSE)					
Male	34	12	5	12	5
Female	9	5	2	2	0
Total	43	17	7	14	5
Award (equivalent to 2 GCSEs)					
Male	5	5	0	0	0
Female	3	3	0	0	0
Total	8	8	0	0	0

ECDL RESULTS FOR STUDENTS IN YEAR 11

	Number of students	Level 2 (equivalent to B grade GCSE)	
		No	%
Male	160	111	69.4
Female	174	99	56.9
Total	334	210	62.9

SUBJECTS	ENTRIES	A	B	C	D	E	U
Chemistry							
Male	6	0	1	3	1	0	1
Female	1	0	1	0	0	0	0
Total	7	0	2	3	1	0	1
Computing							
Male	9	4	3	1	1	0	0
Female	0	0	0	0	0	0	0
Total	9	4	3	1	1	0	0
Mathematics							
Male	12	5	2	2	2	1	0
Female	12	5	5	1	1	0	0
Total	24	10	7	3	3	1	0
Media Studies							
Male	3	2	0	1	0	0	0
Female	4	2	2	0	0	0	0
Total	7	4	2	1	0	0	0
Philosophy and Ethics							
Male	0	0	0	0	0	0	0
Female	3	0	1	1	0	0	1
Total	3	0	1	1	0	0	1
Physics							
Male	2	1	0	1	0	0	0
Female	3	1	2	0	0	0	0
Total	5	2	2	1	0	0	0
Psychology							
Male	16	0	4	1	2	3	6
Female	18	5	4	5	2	1	1
Total	34	5	8	6	4	4	7
Science in Society							
Male	1	0	0	0	1	0	0
Female	3	0	0	0	1	2	0
Total	4	0	0	0	2	2	0
AS LEVEL TOTALS (Accelerated)							
Male	54	14	10	10	7	5	8
Female	46	14	15	7	4	3	3
Total	100	28	24	16	9	6	10

FREE STANDING MATHS (One third of an AS)

SUBJECT	ENTRIES	A	B	C	D	E	U
Additional Maths							
Male	10	0	1	2	0	3	4
Female	6	1	1	2	1	1	0
Total	16	1	2	4	1	4	4

EXTENDED PROJECT (One third of an A Level)

SUBJECT	ENTRIES	A*	A	B	C	U
Extended Project						
Male	6	1	1	2	1	1
Female	5	2	1	1	0	1
Total	11	3	2	3	1	2

SUMMARY OF ALL YEAR 11 STUDENTS ENTERING GCSE INCLUDING SHORT COURSES

	% A*-C grades	% A*-G grades	Average GCSE points score	Average Total points score
Male	75	96	42	504
Female	79	98	43	515
Total	77	97	42	510

STUDENTS IN YEAR 11

Summary of Results: as a percentage

Student	Entered for 5+ GCSEs	Achieving			Entered for 1+ GCSEs	Achieving		
		5+ A*-C inc En & Ma	5+ A*-C	5+ A*-G		1+A*-C	1+A*-G	no passes (A*-G)
Collingwood 2011								
Male	97.5	60.0	77.5	94.0	100	92.3	98.8	1.2
Female	98.8	59.8	83.3	96.5	99.4	98.3	99.4	0.6
Total	98.2	59.9	80.5	97.0	99.7	97.6	99.1	0.9
Collingwood 2010								
Male	98.1	60.6	67.5	98.1	100	89.5	99.3	0.6
Female	100	71.5	79.8	97.8	100	95.0	98.9	0.5
Total	99.1	66.5	74.1	97.9	100	92.4	99.1	0.5
Collingwood 2009								
Male	98.8	62.8	69.1	96.0	98.8	85.1	97.1	0
Female	98.1	68.2	73.5	99.3	99.4	88.2	98.0	0
Total	98.4	65.3	71.1	98.1	99.1	87.1	97.6	0
Collingwood 2008								
Male	97.4	65.3	70.1	95.8	98.9	88.9	98.9	1.1
Female	96.3	69.4	75.0	95.6	98.8	88.8	98.8	1.3
Total	96.9	67.1	72.7	95.7	98.9	88.9	98.9	1.1
Collingwood 2007								
Male	91.6	57.9	63.8	97.4	97.0	91.3	100	0
Female	95.3	66.9	69.0	98.6	98.0	84.2	100	1
Total	93.3	64.6	68.7	86.4	97.5	87.9	100	1
Collingwood 2006								
Male	91.1	57.7	63.7	88.7	97.6	82.1	96.4	3.6
Female	95.1	76.4	80.6	93.2	99.0	93.2	98.4	1.6
Total	93.3	67.7	72.7	91.4	98.3	88.0	97.5	2.5

RESULTS FOR STUDENTS AT THE END OF YEAR 10

GCSE FULL COURSE

SUBJECTS		ENTRIES	A*	A	B	C	D	E	F	G	U (FAIL)
Biology											
	Male	28	4	11	8	5	0	0	0	0	0
	Female	12	1	6	3	2	0	0	0	0	0
	Total	40	5	17	11	7	0	0	0	0	0
Chemistry											
	Male	28	5	9	10	4	0	0	0	0	0
	Female	12	2	5	2	3	0	0	0	0	0
	Total	40	7	14	12	7	0	0	0	0	0
Mathematics											
	Male	29	4	20	5	0	0	0	0	0	0
	Female	29	5	20	4	0	0	0	0	0	0
	Total	58	9	40	9	0	0	0	0	0	0
Science (Core)											
	Male	53	0	0	3	19	11	10	3	4	3
	Female	47	1	0	3	12	20	5	4	1	1
	Total	100	1	0	6	31	31	15	7	5	4
Physics											
	Male	28	8	12	4	4	0	0	0	0	0
	Female	12	3	5	3	1	0	0	0	0	0
	Total	40	11	17	7	5	0	0	0	0	0
FULL COURSE GRADE TOTALS											
	Male	166	21	52	30	32	11	10	3	4	3
	Female	112	12	36	15	18	20	5	4	1	1
	Total	278	33	88	45	50	31	15	7	5	4

GCSE SHORT COURSE

SUBJECT		ENTRIES	A*	A	B	C	D	E	F	G	U (FAIL)
Religious Education											
	Male	167	1	12	30	24	26	23	24	12	5
	Female	160	5	15	36	39	25	18	7	5	3
	Total	327	6	27	66	69	49	41	31	17	8
SHORT COURSE GRADE TOTALS											
	Male	167	1	12	30	24	26	23	24	12	5
	Female	160	5	15	36	39	25	18	7	5	3
	Total	327	6	27	66	69	49	41	31	17	8

RESULTS FOR STUDENTS AT THE END OF YEAR 9

GCSE FULL COURSE

SUBJECTS	ENTRIES	A*	A	B	C	D	E	F	G	U (FAIL)
Art										
Male	14	0	0	0	1	3	7	3	0	0
Female	21	0	0	4	4	5	5	2	0	0
Total	35	0	0	4	5	8	12	5	0	0
French										
Male	28	0	2	8	10	4	3	0	1	0
Female	26	1	1	5	5	8	4	2	0	0
Total	54	1	3	13	15	12	7	2	1	0
General Studies										
Male	18	0	1	1	4	3	5	2	1	1
Female	10	0	0	0	3	4	1	1	0	0
Total	28	0	1	1	7	7	6	3	1	1
Humanities										
Male	55	0	0	9	21	8	10	2	2	3
Female	31	0	2	13	6	2	4	3	0	1
Total	86	0	2	22	27	10	14	5	2	4
Italian										
Male	7	0	0	3	1	2	1	0	0	0
Female	4	1	0	0	1	0	1	1	0	0
Total	11	1	0	3	2	2	2	1	0	0
Spanish										
Male	23	0	0	3	6	4	2	3	3	2
Female	29	0	2	6	10	3	6	0	1	1
Total	52	0	2	9	16	7	8	3	4	3
GRADE TOTALS										
Male	138	0	3	21	42	22	27	10	7	6
Female	117	1	5	28	28	22	20	8	1	2
Total	255	1	8	49	70	44	47	18	8	8

HIGHER PROJECT (equivalent to short course GCSE)

SUBJECT	ENTRIES	A*	A	B	C	U
Project						
Male	8	0	2	0	5	7
Female	11	0	3	1	3	7
Total	19	0	5	1	8	14

NATIONAL CURRICULUM KEY STAGE 3

2011 TEACHER ASSESSMENT (YEAR 9 STUDENTS)

Figures may not total 100% because of rounding.

	Dis	A+B	N	1	2	3	4	5	6	7	8	EP	5+
English													
Male	0	9	0	0	1	4	23	46	15	1	0	0	63
Female	0	6	0	0	0	1	11	66	15	1	0	0	83
Total	0	8	0	0	1	2	17	55	15	1	0	0	72
Mathematics													
Male	0	9	0	0	2	4	25	33	18	9	0	0	60
Female	0	7	0	0	1	4	22	40	23	3	0	0	66
Total	0	8	0	0	1	4	24	36	20	6	0	0	63
Science													
Male	0	11	0	0	0	1	19	35	33	2	0	0	70
Female	0	8	0	0	0	0	13	46	32	1	0	0	79
Total	0	9	0	0	0	0	16	40	32	2	0	0	74

	Dis	A+B	N	1	2	3	4	5	6	7	8	EP	5+
Design & Technology													
Male	0	9	0	0	0	0	14	65	11	1	0	0	76
Female	0	7	0	0	0	0	1	66	25	1	0	0	91
Total	0	8	0	0	0	0	8	65	18	1	0	0	83
Geography													
Male	0	9	0	0	0	2	17	33	31	7	1	0	72
Female	0	7	0	0	0	0	9	34	44	7	1	0	85
Total	0	8	0	0	0	1	13	33	37	7	1	0	78
History													
Male	0	9	0	0	0	1	16	48	26	0	0	0	74
Female	0	6	0	0	0	0	12	54	28	0	0	0	82
Total	0	8	0	0	0	0	14	51	27	0	0	0	78
Information Technology													
Male	0	17	0	0	0	1	17	65	2	0	0	0	66
Female	0	13	0	0	0	0	13	71	3	0	0	0	74
Total	0	15	0	0	0	0	15	68	2	0	0	0	70
Modern Foreign Language													
Male	0	10	0	0	5	18	20	47	1	0	0	0	47
Female	0	7	0	0	0	11	24	56	1	0	0	0	58
Total	0	8	0	0	3	15	22	51	1	0	0	0	52
Art													
Male	0	9	0	0	0	1	23	59	8	0	0	0	66
Female	0	6	0	0	0	0	7	64	23	0	0	0	87
Total	0	8	0	0	0	1	16	61	15	0	0	0	76
Music													
Male	0	9	0	0	0	10	43	36	2	0	0	0	37
Female	0	6	0	0	0	2	40	47	5	0	0	0	52
Total	0	8	0	0	0	6	42	41	3	0	0	0	44
Physical Education													
Male	0	10	0	0	0	0	15	66	9	0	0	0	75
Female	0	7	0	0	0	0	36	52	5	0	0	0	58
Total	0	8	0	0	0	0	25	59	7	0	0	0	67
Religious Education													
Male	0	9	0	0	0	2	27	44	17	1	0	0	62
Female	0	7	0	0	0	0	16	58	18	1	0	0	77
Total	0	8	0	0	0	1	22	51	17	1	0	0	69

NATIONAL CURRICULUM KEY STAGE 3

2011 TEACHER ASSESSMENT (YEAR 8 STUDENTS)

Figures may not total 100% because of rounding.

	Dis	A+B	N	1	2	3	4	5	6	7	8	EP	5+
English													
Male	0	0	0	0	0	3	24	51	21	2	0	0	74
Female	0	0	0	0	0	0	10	41	37	11	0	0	90
Total	0	0	0	0	0	1	17	46	29	6	0	0	81
Mathematics													
Male	0	0	0	0	1	4	21	33	35	5	0	0	73
Female	0	0	0	0	0	4	24	34	31	7	0	0	71
Total	0	0	0	0	1	4	23	33	33	6	0	0	72
Science													
Male	0	0	0	0	0	2	30	54	13	0	0	0	68
Female	0	1	0	0	0	1	29	55	15	0	0	0	70
Total	0	0	0	0	0	1	29	55	14	0	0	0	69

	Dis	A+B	N	1	2	3	4	5	6	7	8	EP	5+
Design & Technology													
Male	0	1	0	0	0	1	42	49	7	0	0	0	56
Female	0	1	0	0	0	1	16	68	13	1	0	0	82
Total	0	1	0	0	0	1	30	58	10	0	0	0	68
Geography													
Male	0	0	0	0	0	2	10	35	47	6	0	0	89
Female	0	0	0	0	0	0	4	27	49	19	1	0	96
Total	0	0	0	0	0	1	7	31	48	12	1	0	92
History													
Male	0	1	0	0	0	0	20	61	19	0	0	0	80
Female	0	0	0	0	0	0	15	61	23	0	0	0	85
Total	0	0	0	0	0	0	18	61	21	0	0	0	82
Information Technology													
Male	0	0	0	0	0	0	32	39	29	0	0	0	68
Female	0	0	0	0	0	1	25	42	31	0	0	0	73
Total	0	0	0	0	0	1	29	41	30	0	0	0	71
Modern Foreign Language													
Male	0	0	0	0	2	28	22	46	2	0	0	0	47
Female	0	0	0	0	0	8	20	71	0	1	1	0	73
Total	0	0	0	0	1	18	21	58	1	1	0	0	60
Art													
Male	0	0	0	0	0	0	20	78	3	0	0	0	80
Female	0	0	0	0	0	1	4	62	31	2	0	0	95
Total	0	0	0	0	0	0	12	70	16	1	0	0	87
Music													
Male	0	0	0	0	0	1	27	61	10	1	0	0	71
Female	0	0	0	0	0	0	21	59	18	1	0	0	79
Total	0	0	0	0	0	1	24	60	14	1	0	0	75
Physical Education													
Male	0	0	0	0	0	0	25	46	30	0	0	0	75
Female	0	0	0	0	0	0	32	49	12	7	0	0	68
Total	0	0	0	0	0	0	28	47	21	3	0	0	72
Religious Education													
Male	0	0	0	0	0	2	26	54	18	1	0	0	72
Female	0	0	0	0	0	1	16	41	38	4	0	0	83
Total	0	0	0	0	0	1	21	48	27	2	0	0	78

DESTINATION OF STUDENTS

	Higher Education	Further Education	Employment	Other
Routes of students aged 17 (Year 13)	126 (58%)	45 (21%)	38 (18%)	7 (3%)

	Further Education/or returning to Collingwood	Employment	Training	Other
Routes of students aged 16 (Year 12)	201 (96.2%)	5 (2.4%)	0	3 (1.4%)
Routes of students aged 15 (Year 11)	319 (95.5%)	10 (3%)	0	5 (1.5%)

DESTINATIONS FOR YEAR 13 STUDENTS

Surname	Forenames	Destination	Course
Agnew	Jennifer	University of Reading	Speech and Language Therapy
Akorli	Jonathan	London South Bank University	Computer Aided Design
Amabile	Anthony	University of Winchester	Media Studies
Anvari	Donya	University of Leicester	Media and Sociology
Archibald	Nicholas	University of Plymouth	Marine Biology and Coastal Ecology
Armstrong	Hannah-Marie	University of Plymouth	Nursing (Mental Health)
Baker	Hayley	Kingston University	Children's Nursing
Banerjee	Monika	University of Liverpool	Medicine
Barby	Edward	University College London (University of London)	Chemical Engineering
Barr	Stuart	University of Lincoln	Criminology
Batey	Brandon	Liverpool John Moores University	Architecture
Batey	Joseph	University of the West of England, Bristol	Human Biology
Bayley	Sarah	University of Plymouth	Geography
Benson	Michael	Roehampton University of Surrey	History
Bexley	Hannah	University of Gloucestershire	Events Management
Bleach	Holly	University of Bath	International Management and Modern Languages - French
Bolt	Richard	X Oxford Brookes University	Motorsport Engineering
Boorman	Peter	University of Southampton	Physics
Bourdais	Alexandre	University of Southampton	Cardiology
Bradbury-Stewart	Oliver	University of Gloucestershire	Business Management
Brierley	Ashley	Brunel University	Communication and Media Studies
Brimble	Camilla	University of Plymouth	Biomedical Sciences
Burnham	Rachel	Royal Holloway, University of London	Drama and Theatre Studies
Butt	Amirah	University of Reading	Law
Chowdhury	Waledul	Staffordshire University	Applied Information Technology
Cockerton	Daniel	Birmingham City University	Mechanical Engineering with Foundation Year
Collings	Samuel	University of Sussex	Economics
Cook	Catherine	University of Wales, Aberystwyth	Human Geography
Couzens	David	University of Southampton	Software Engineering
Creagh	Amber	University of Leicester	Sociology
Donachie	Ryan	University of Portsmouth	Business Studies
Donaghy	Laura	University of East Anglia	Forensic and Investigative Chemistry
Embleton	Harry	University of Plymouth	Accounting and Finance
Evason - Roopra	Jay	Bolton Institute of Higher Education	Sport & Exercise Science

Fallon	Louise		University of Wales Swansea	English Language Studies
Gamage	Bhaggya		University of Bedfordshire	Criminology
Gandhi	Devinder		South Devon College	Law
Gibson	Paul		Farnborough College of Technology	Media Production
Godolphin	Peter		University of Birmingham	Mathematics
Govilkar	Abhishek		University of Surrey	Mechanical Engineering
Grace	Joshua		St Mary's College	Nutrition and Sport Science
Gray-Piazza	Jodie		University College Chichester	Sport & Exercise Science
Greenwood	Julian	X	University of Southampton	Economics and Finance
Griffiths	Morwenna		University of Wales Swansea	English
Grinstead	William		University of Birmingham	Economics
Hallett	Kathryn		University of Hull	Geography
Hammond	Oliver		University of Kent at Canterbury	War Studies
Harvey	Christopher		University of Portsmouth	Film Studies
Hayes	Kieran		University of Central Lancashire	Police and Criminal Investigation
Hedges	Abigail		University of Leicester	Law
Hepden	Adrienne		Kingston University	English Literature with Creative Writing
Hesse	Jordan		University of Bath	Psychology
Hill	Joanna		University of Nottingham	Law
Hodson	Rebecca		University of Sussex	Psychology
Holcombe	Emma		University of Bath	Pharmacology
Hooper	Pauline		Buckinghamshire Chilterns University College	Psychology and Criminology
Humphrey	Amy		Kingston University	Primary Teaching Geography and History (5-11 years)
Hutton	Joseph		University College Chichester	History
Iannaccone	Thomas		Keele University	Law and Philosophy
Iqbal	Ijaz		London South Bank University	Engineering Foundation
Jain	Sakshi		University of Surrey	Chemical Engineering
Johnston	Andrew		London Metropolitan University	Film & Broadcast Production
Keymer	David		University of Derby	Computer Games Modelling & Animation
Khosla	Reena		University of Portsmouth	Psychology
King	Joanna		University of Glamorgan	Event Management
Lapham	James		Nottingham Trent University	Law
Laslett	Rupert		Brunel University	Aerospace Engineering
Leavers	Harriet		University for the Creative Arts	Graphic Communication
Lewis	Simon		University of Plymouth	Marine Sports Technology
Lewis	Martin		University of the West of England, Bristol	Climate Change and Energy Management
Lowe	Sophie		University of Sussex	English and Media Studies
Lyndon	Alexander		Bournemouth University	Economics
Macaree	Emily		University of Portsmouth	Sport and Exercise Science
MacDiarmid	Kirsty		University of Sheffield	Business Management
Marshall	Poppy		Buckinghamshire Chilterns University College	Advertising: Creative
McMahon	Alastair	X	University of Southampton	Biomedical Sciences
McNeice	Ryan		Ravensbourne College of Design and Communication	Content Development and Production
Melville	Daniel		Brunel University	Sport Sciences
Monk	Benjamin		University of Kent at Canterbury	Drama and Theatre Studies)
Monk	Thomas		University of York	Philosophy, Politics and Economics
Murnaghan	Peter		University of Reading	Computer Science
Murphy	Shauna		Nottingham Trent University	Geography
Naudi	Laura		Bournemouth University	Events Management
Ogunde	Seun		Buckinghamshire Chilterns University College	Computing
Pang	Michael		University of York	Economics/Econometrics
Parker	Ellen		University of Southampton	Biology
Payne	Jade		Sparsholt College Hampshire	Equine Studies

Pereira	James		Bournemouth University	Biological Sciences
Phagami Magar	Dil		Liverpool John Moores University	Architecture
Phipps	Lydia		University of Bath	Biology
Plaskett	Alice		University of Winchester	Event Management and Media Studies
Popham	Eleanor		University of Plymouth	International Tourism Management
Power	Kerry		Bournemouth University	English
Power	Alex		Bournemouth University	Law
Pym	Joshua		South Devon College	Business
Quay Barnham	Charlotte		Cornwall College	Marine Conservation
Ralph	Emily		Buckinghamshire Chilterns University College	Sports Science and Coaching Studies
Ramanayake	Praveen		Queen Mary, University of London	Physics with Particle Physics
Reed	Shaun		Thames Valley University	Photography and Digital Imaging
Reid	Thomas		University of Edinburgh	Modern European Languages
Rich	Thomas		University of Sheffield	Economics
Riches	Matthew	X	University of the West of England, Bristol	Uniformed Services
Rogers	Jasmine		University for the Creative Arts	Fine Art
Ross	Charlotte		University of Plymouth	Science and General Primary 5-11 years
Rowlett	Matthew		Loughborough University	Materials Engineering
Sargent	Tom		University of Reading	Robotics
Scott	Jake		University of Southampton	Civil Engineering
Scullion	Laura		Bournemouth University	Communication and Media
Sears	Glenn		University College Chester	Business Studies
Sharp	Matthew	X	University of Gloucestershire	Animal Biology
Shearer	Rachel		University of Brighton	Accounting and Finance
Sheldon	Ella		University of Plymouth	Physical Geography and Geology
Sheppard	Rebecca		University of Sussex	Biology
Simkin	Kyle J		University of Gloucestershire	Business Information Technology
Simmons	Jack		University of Kent at Canterbury	Biomedical Sciences
Sriskandarajah	Tasmin		University of Portsmouth	Accounting with Finance
Sussex	Benjamin		University of Brighton	Business Information Systems
Taylor	Abigail		University of Kent at Canterbury	Criminology and Sociology
Thapa	Jasmita		University of Surrey	Adult Nursing
Turner	Nicholas	X	University of Bath	Pharmacology
Tyler	Amelia		University of Gloucestershire	Journalism
Ward	Kellie		Bournemouth University	Sports Development and Coaching
Ward	Stuart		Trinity College Carmarthen	History
Ward	Katherine		University for the Creative Arts	Art (Foundation)
Webster-Scott	James		Southampton Institute	Business Studies
Wells	Joshua		University of Brighton	Film and Screen Studies
Whitehorn	Hayley		University of Bath	Sociology with Human Resource Management
Whitty	Natasha	X	Bournemouth University	Communication and Media
Yaqub	Umar		Farnborough College of Technology	Computing with Gaming
Young	Louise		Central School of Speech and Drama	Acting
Zhang	Mengxi		Aston University	Translation Studies: French
Zovich	Jacob	X	University of Southampton	Environmental Engineering

X = ex students applying for September 2011