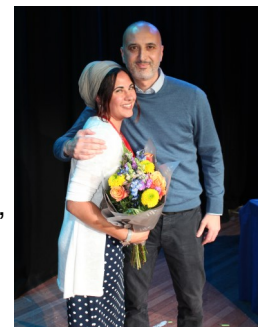




## CAPA AWARDS PRESENTED AT SPECIAL EVENING

Winners of the CAPA Awards 2024 gathered on Tuesday 9 July to receive their awards in Art, Music, Drama, Media, Film and PE. It was a wonderful evening, celebrating the talent and potential across the faculty. Congratulations to all our award winners and extended thanks to the amazing staff who work so hard with our students and to the support staff that ensured this was a really successful evening.

All awardees are fully committed to their studies and produce work to the highest standard, often beyond what is expected. They act as inspirational role models to their peers, often making a significant contribution to the extra-curricular life of the College – the College community is extremely proud of you. A selection of photos of our CAPA Award winners can be found on Page 3.



*Mr Beer - Head of PE Department*

### FROM THE PRINCIPAL ...

This is my final newsletter item of the academic year, and I would like to thank all parents and carers for your support over the last 12 months. These last few weeks of term have been extremely busy and have allowed our students to experience a wide variety of exciting wider curriculum opportunities.

As is always the case, we have a number of colleagues moving on for promotion or retiring and we are grateful for the significant contribution they have made to the College. I am pleased to inform you that we have been able to recruit quality staff for September and we are now fully staffed.

I will publish a full list of staff leaving and joining the College in the first newsletter in September.

As always, the summer holiday period presents us with the opportunity to complete a number of significant projects to improve our facilities and that is especially true this year! The coming weeks will see major refurbishment taking place across the site with window and cladding replacements throughout Kingston building, washroom refurbishments in Barossa and a new lift in the Sixth Form Centre, alongside the continuation of major improvements to electrical infrastructure and water distribution. Owing to the extensive works taking place, our Kingston building will be closed for the full duration of the break, with staff based in our Barossa reception responding to enquiries.

We now look forward to some strong examination results in August!

I wish all parents and carers a relaxing and enjoyable summer and that sunshine and warmth will make an appearance at some point during the holidays!

*Mr Tanner - Principal*

## DATES FOR YOUR DIARY - DON'T MISS OUT!

<b>Friday 19 July:</b>	End of Term, Early Closure, finishing at 12.30pm
<b>Wednesday 4 September:</b>	Start of Term for Years 7-11 and Year 13 Students
<b>Thursday 5 September:</b>	Start of Term for Year 12 Students

## LOST PROPERTY

We currently have a large number of sweatshirts, PE kits and other items of lost property. If your child has lost any items, please ask them to come to Barossa Reception to have a look through the items we have.

The items we hold are either unnamed or the name cannot be read.

Please can we take this opportunity to remind you to clearly name **all** items that your child brings into College.

We will be displaying all items of lost property in Barossa Office during the last week of term so please do come in and have a look for any items that your child may have lost.

Any items that are unclaimed at the end of term will be donated to the uniform bank or a local charity.

Many thanks.

*Barossa Office*

## NEWS LIBRARY INFORMATION

### Overdue Books/DVDs

Please can you encourage your son/daughter to return any overdue library books/DVDs as soon as possible to avoid possible behaviour points. If you have any issues, please email: [s.blay@collingwood.surrey.sch.uk](mailto:s.blay@collingwood.surrey.sch.uk). Many thanks.

### Opening Hours

The Library is open from 8.00am until 4.00pm every day.

### Reading Club

The Reading Club takes place every Thursday after school.



# CAPA Awards 2024



# CAPA Awards 2024

# TALENTED STUDENTS PERFORM AT SUMMER SHOWCASE

***On Thursday 11 July we were thrilled to hold our Performing Arts Summer Showcase. Students from across all Year Groups treated the audience to a mixture of singing, dancing and acting. Our new Culture Team members Emily Smith, Isabelle Talbot, and Lexie Coster did a fantastic job of compering the event.***

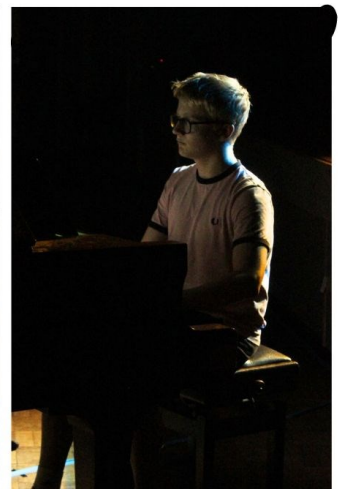
The talent of our students was incredible to witness, and we would like to thank them for doing a wonderful job. We would also like to thank Archie Mynott for providing lighting and sound.

Yet again, our students have demonstrated their achievements and we look forward to more opportunities to perform next year.

*Mr Green - Performing Arts Department*

## Performing Arts at Collingwood

AMBITIOUS BOLD Collaborative



# YEAR 8 STUDENTS LEARN NEW SKILLS ON SCIENCE RESIDENTIAL TRIP

***On Monday 8 July, bags all packed, 30 Year 8 students boarded the coach, bound for Derbyshire. This was the start of our science trip adventure. After 4 hours of driving and one service station stop, we had finally reached Mount Cook Adventure Centre, our home for the next three days.***

Our experience began as soon as we left the coach where we put our bags down and headed into the woods to begin our first activity, Bushcraft. Bushcraft entailed our team working together to collect sticks for a den which we learnt could save our lives one day, but also on how to conserve energy against the Earth's elements. Billy our instructor demonstrated how to make a blanket out of only grass, which was surprisingly comfortable. After a quick break we started the final part of this activity, bone carving where we carved real bones using only a piece of flint and a brick to sand the bone with. After we had finished our carving, we headed to our glamping pods to drop off our suitcases but there was no room for a break because it was DINNER TIME!



This first night was chicken and sauce with salad and an amazing apple pie for pudding - yum! Then it was finally free time where we could relax or play a giant game of hide and seek! At 7 o'clock it was time to head back out as our day wasn't over, yet we still had our evening walk, where we all made "me sticks" of our partners which was where we found things in nature which represented our partner or just looked nice. We also observed different organisms/plants within their natural habitat. Once back from our walk it was time for another period of free time except this was when the race for the showers began! It was then time for bed with everyone all asleep by 10.30pm.



Day 2 started bright and early with a 6.30am wake up. Once we were dressed and ready, we went to breakfast where we had a wide selection to choose from including a full English. After breakfast we had some free time and a game of 'IT'. This only lasted half an hour as we had activities to do. We went on a very wet walk around the National Stone

Heritage site, learning about the nearby quarry and the formation of the Earth. Our volunteer explained how the current rocks we were standing on, were part of Earth's early atmosphere. We then observed different rocks as well as the different fossils embedded in the rocks. We discussed the different types of rock and their uses. The best bit was the VR where we completed tasks and found out about what a typical day in the life of a quarry worker would have looked like. The weather was not on our side as it rained all day.



CONTINUED ON PAGE 7

# YEAR 8 STUDENTS LEARN NEW SKILLS ON SCIENCE RESIDENTIAL TRIP

CONTINUED FROM PAGE 6

We headed back to the centre for lunch. Before the rain finally cleared up, it was time for our next activity, scrambling, which consisted of climbing under, over and through rocks observing nature and the different species within the woodlands. We reached the top of the hills and could finally soak up the view. Rock climbing pushed a lot of people out of their comfort zones. Everyone did eventually reach the top even if it was the easier side which showed a lot of perseverance to overcome their fear and do something they may not have necessarily done otherwise. We climbed on limestone and learned about the different types of energy our bodies go through to overcome gravity.



For dinner we had bangers and mash. Finally, it was time for our evening activity, the campfire, where we learnt about lots of different ways to make fire. We learned about combustion and incomplete combustion, how to change the fire flame through chemical reactions and the changes of state through roasting marshmallows. The best bit by far was our singing when we roasted our marshmallows. Once we had finished our last marshmallows it was time for one last shower race, then bed.

Day 3 again started bright and early with another 6.30am wake up and delicious breakfast once again. There was no time to waste as we needed to pack because today was our last morning at Mount Cook before we headed to our final two activities; the transverse cube which entailed teamwork as well as problem solving. I felt our group excelled at this especially due to our communication skills.

After another short break we excitedly put on our harnesses and climbed all the way up to the roof as it was zip wire time! We had all been waiting for this activity and it did not disappoint. As we all queued up and patiently waited our turn, the excitement grew until we could finally jump off the roof and whizz down to the bottom. We zip wired on the main building exceeding speeds of up to 35mph across the woodlands of the centre. And with that comes the end of our trip with another 4 hour coach ride; we finally arrived home at 5.15pm.

I would like to say a MASSIVE thank you to Miss Amin as none of this would have been possible without you and another huge thank you to Mr Butler and Mrs Samuda.

*Izzy Sperling - 8H*



# ATTENDANCE CHANGES FROM SEPTEMBER 2024

The government has released new stronger measures to drive up school attendance and reduce persistent absenteeism. The College welcomes this guidance as there is a clear link between attendance and student outcomes at Collingwood College and it is vital that our students understand that '**moments matter and attendance counts**'.

The new guidance on attendance and key changes must be implemented from September 2024 and is **national guidance that all schools must adhere to**.

The key changes are linked to:

- ◆ Student absence
- ◆ Requests for leave of absence
- ◆ Fixed penalty notices
- ◆ Support for improvement of attendance (outlined below).

## **Requests for leave of absence**

Schools can only grant leaves of absence for specific circumstances set out in regulation 11 of the 2024 attendance regulations (paragraphs 37 to 40):

- ◆ Taking part in a regulated performance or employment abroad
- ◆ Attending an interview
- ◆ A temporary, time-limited part-time timetable
- ◆ Exceptional circumstances.

The new guidance states that **schools cannot authorise a request for leave of absence in exceptional circumstances for the purpose of a holiday.**

Schools also cannot grant a leave of absence retrospectively. If the parent/s do not apply in advance, leave of absence cannot be granted.

## **New rules regarding issuing fines for unauthorised absences**

The new national framework for issuing penalty notices is designed to help ensure consistency across the country.

Fines will increase to:

- ◆ £80 to be paid within 21 days, or
- ◆ £160 if paid after 21 days but within 28 days.

See paragraphs 174 to 200 for more details of the new framework.

## **New national threshold when it is appropriate to issue a penalty notice**

The government has implemented clear criteria that all schools must adhere to.

The threshold is 10 sessions of unauthorised absence in a rolling period of 10 school weeks. A school week means any week in which there is at least one school session.

CONTINUED ON PAGE 9



# ATTENDANCE CHANGES FROM SEPTEMBER 2024

CONTINUED FROM PAGE 8

This can be met with any combination of unauthorised absence (e.g. 4 sessions of holiday taken in term time plus 6 sessions of arriving late after the register closes all within 10 school weeks). These sessions can be consecutive (e.g. 10 sessions of holiday in one week) or not (e.g. 6 sessions of unauthorised absence taken in 1 week and 1 per week for the next 4 weeks).

The period of 10 school weeks can also span different terms or school years (e.g. 2 sessions of unauthorised absence in the Summer Term and a further 8 within the Autumn Term).

If a child meets this threshold the family **may be issued with a Notice to Improve**.

## **Notices to improve**

A Notice to Improve is a final opportunity for a parent to engage in support and improve attendance before a penalty notice is issued. If the national threshold has been met and support is appropriate but offers of support have not been engaged with by the parent or have not worked, a Notice to Improve should usually be sent to give parents a final chance to engage in support. A Notice to Improve does not need to be issued in cases where support is not appropriate (e.g. a holiday) and an authorised officer can choose not to use one in any case, including cases where support is appropriate but they do not expect a Notice to Improve would have any behavioural impact (e.g. because the parent has already received one for a similar offence).

## **Two penalty notice limit and escalation in cases of repeat offences**

The government has also amended their guidance on Fixed Penalty Notices.

A penalty notice is an out of court settlement which is intended to change behaviour without the need for criminal prosecution. If repeated penalty notices are being issued and they are not working to change behaviour they are unlikely to be the most appropriate tool. Therefore, from the Autumn term 2024, only 2 penalty notices can be issued to the same parent in respect of the same child within a 3-year rolling period and any second notice within that period is charged at a higher rate:

- ◆ The first penalty notice issued to a parent in respect of a particular pupil will be charged at £160 if paid within 28 days. This will be reduced to £80 if paid within 21 days.
- ◆ A second penalty notice issued to the same parent in respect of the same pupil is charged at a flat rate of £160 if paid within 28 days.
- ◆ A third penalty notice cannot be issued to the same parent in respect of the same child within 3 years of the date of issue of the first. In a case where the national threshold is met for a third time (or subsequent times) within those 3 years, alternative action should be taken instead. This will often include considering prosecution, but may include other tools such as one of the other attendance legal interventions.

For the purpose of the escalation process, previous penalty notices include those not paid (including where prosecution was taken forward and the parent pleaded or was found guilty) but not those which were withdrawn.

For further details regarding the changes to attendance management you are more than welcome to peruse the new guidance which you will be able to find under 'gov.uk' – [Working together to Improve School Attendance 2024](#) where you will be able to reference the paragraphs cited above.

As you know attendance to school is vital for your child's wellbeing, development and attainment and could have an impact on their future career opportunities. We therefore look forward to continuing to work in partnership with you and thank you for your support in ensuring your child attends school regularly in line with this new guidance.

*Mr Cleary - Acting Head of Upper College / Attendance Champion*

# CELEBRATION BREAKFAST FOR OUR SPARX STUDENTS

**On Thursday 11 July Miss Watling hosted a celebration breakfast for our Sparx Reader and Sparx Maths champions who have been recognised for their outstanding achievement and perseverance in reading and solving maths problems.**

Our champions contributed to the overall College figures where our students have answered over a **million Maths Sparx questions** and have completed over **1000** books during their 6000 hours of reading!



It was exciting to hear from the Sparx Reader students about their passion for reading and more impressively they had all read over **ten** books throughout the year. Their favourite books included the Chessman Thief, Champion of Fate and Artemis Fowl.

The Maths Sparx students spoke about striving to extend their Maths knowledge and understanding by using the extension facility (XP) such as  $Y=MX+ C$  and enjoying solving mathematics problems with extra stretch and challenge

All students were presented with a certificate and Sparx badge for their wonderful achievement which embodies all the College values. Well done!

*Miss Watling - Acting Principal*

## TOP LIBRARY BORROWERS 2023-2024

At the end of Term the Library awards prizes for students who are listed as 'Top Borrowers' of books throughout the academic year. This year the following students have excelled in reading some exciting books that the Library has to offer. The prizes have been awarded to the top 3 borrowers of both Upper and Lower College students.

- ◆ Top borrower of Upper College is Arthur Voinescu 10I who has received a £15.00 WH Smith voucher + 10 Praise Points.
- ◆ Joint 2<sup>nd</sup> place borrowers for Upper College are Bailey Clarke 10I, Daniela Dos Santos Guerra Moura 10H and Riley Saunders 10G - they have all received a £10.00 WH Smith voucher + 10 Praise Points.
- ◆ 3<sup>rd</sup> place borrower for Upper College is Ivana Lau 11I who has received a £10.00 WH Smith voucher.
- ◆ Top borrower for Lower College is Eva 7B who has received a £15.00 WH Smith voucher + 10 Praise Points.
- ◆ 2<sup>nd</sup> place borrower for Lower College is Noah Stevens-Gray 7I who has received a £10.00 WH Smith voucher + 10 Praise Points.
- ◆ 3<sup>rd</sup> place borrower for Lower College is Hayley Goddard 7F who has received a £10.00 WH Smith voucher + 10 Praise Points.

*Ms Blay - Library Manager*

## CHINESE STUDENTS VISIT COLLINGWOOD



**After a long four years absence, Jiangning School from Shanghai finally visited Collingwood again on Friday 12 July. Twenty-one students accompanied by three members of staff, were given a tour of the College by 8 Year 9 students.**



They particularly enjoyed visiting the Technology Department (looking at the racing cars), the Library (where they found the Harry Potter section) and the Art Department.

After the tour the students worked in mixed groups to decorate cup cakes, with names written in either English or Chinese.



Collingwood has been linked with Jiangning School in Shanghai since 2007. In previous years Collingwood students have been fortunate to visit China and stay with a host family from Jiangning School.

We ended the visit with an exchange of gifts and photographs.

Many thanks to Mrs Dhillon, Mrs Jones and SLT for their support.



**Look out for our visit to China 2026 being advertised next year!**

*Mrs Clelland - Visit Co-ordinator*

## YEAR 7 STUDENTS EXPERIENCE THRILLING RIDES AND MORE AT THORPE PARK

On Thursday 4 July and Friday 5 July we were fortunate to take Year 7 students to Thorpe Park as part of our Personal Development days. It is fair to say that a trip for a whole year group takes some real planning behind the scenes; it was absolutely worth it as the Year 7s were brilliantly behaved and created a really wonderful day.

Prior to the trip, students created some presentations with a focus on careers. Students were tasked with designing a new ride for Thorpe Park and were assigned specific roles that are involved in marketing, including: Graphic Designer, Web Designer, PR, Commercial Director, Social Media Marketing and Merchandise Co-ordinator. This was a fantastic opportunity for students to look at the trip through the different career roles involved in a theme park.



During the trip students developed a range of skills including map reading to get around the park, time management skills, emotional intelligence in supporting each other when some students were nervous and resilience/perseverance to overcome those nerves and fears. There was also lots of laughter - especially when getting teachers to go on some of the most thrilling rides with them!

It was great to share this experience with them and we thank students for being so appreciative of the opportunity.

*The Communications Faculty*

## STUDENTS RECEIVE VALUES AWARDS

The following students have received Values Awards within Collingwood College for their actions around school.

**Achievement:** Leila Stephenson (7K), Holly Allpress (8D)

**Inclusiveness:** Oli Draper (9C), Amelie Tearle (9G)

**Integrity:** Danny Gibb (9I), Dixie Bateson (9C)

**Perseverance:** Gabriella Van Vroenhoven (8I), Sydney Smith (8B), Esther Kan (9C), Masie Davies (9D)



Well done to all these students and those this year who have received Values postcards.

*Mrs Vabu - Acting Assistant Principal / Head of Performing Arts*

# YEARS 8 AND 9 STUDENTS ENJOY IN-HOUSE ACTIVITIES ON PERSONAL DEVELOPMENT DAYS



At the beginning of July Collingwood held two Personal Development Days where our Years 8 and 9 students experienced learning and fun beyond their regular curriculum offer.

The students worked on a variety of problem-solving activities to foster personal growth, creativity and team-building led by the Maths, Science, PE and Technology Departments.

Feedback from staff and students was very positive especially having to work together to solve all the challenges!

*Miss Watling - Acting Principal*

## YEAR 7 CELEBRATION ASSEMBLY

This morning we had the honour of hosting our End of Year Celebration Assembly. We commended the work of our students, rewarded by departments, as well as celebrating how Year 7 have demonstrated our College values throughout the year.

Congratulations for a fantastic first year, and we can't wait for Year 8.

*Mr Green - Year Manager - Year 7*



# TOP YEAR 7 PRAISE POINT EARNERS REWARDED WITH AN AFTERNOON OF BOWLING

On Tuesday 16 July, our top 30 praise point earners for Year 7 were treated to an afternoon of bowling. These are students who have consistently demonstrated College values, and across the year have earned 0 behaviour points, an impressive accomplishment.

Below are the names of the 50 top praise point earners in Year 7. Congratulations to these students.



Isla	Bowman	7A
Phoebe	Cox	7A
Toby	Hazell	7A
Hattie	Kemble	7A
Lily	Richardson	7A
Jessica	Richardson	7A
Luca	Webster	7A
Darcie	Bennett	7B
Eshaan	Khalid	7B
Olga	Kuhn	7B
Chloe	Smith	7B
Clara	Stiles	7B
Ellie	Wilkin-Close	7B
Reuben	Gibson	7C
Maisie	Barron	7E
Sophie	Oliver	7E
Elsa	Tansiri	7E
Matei	Ciobanu	7F
Ethan	Hadlington	7F
Layla	Morris	7F
Imogen	Oliver	7F
Daniel	Peacock	7F
Edward	Sinclair	7F
Lexie-Jayne	Womersley	7F
Inaya	Ali	7G

Emma	Kolarova	7G
Leon	Tusek	7G
Ellie	Saunders	7H
Olivia	Carrodus	7I
Ted	Carter	7I
Lily	Cockerton	7I
Tharani	Dhanagodeeswaran	7I
Jessica	Faulkner	7I
Macy	Gunawardena	7I
Kerem	Kagitci	7I
Hannah	Lam	7I
Harry	Ledgard	7I
Teagan	McDonald	7I
Noah	Stevens-Gray	7I
Henry	Du Toit	7J
Luke	Byrne	7K
Georgia May	Dickens	7K
Willow	Hammond	7K
Lucy	Hutcheson	7K
Freya	Langford	7K
Ellie	Lloyd	7K
Samuel	Lockhart	7K
Katherine	Miles	7K
Katherine	Reeve	7K
Liana	Mullins	7K

*Mr Green - Year Manager - Year 7*

# YEARS 10 AND 12 STUDENTS SPEND A WEEK AT WORK

The week commencing Monday 8 July, 351 Year 10 and Year 12 students embarked upon a week of work experience. Students had found placements with a wide and diverse range of employers ranging from football clubs (QPR, Aldershot) through to veterinary clinics and Collingwood students were placed in companies both locally and nationally (Lanarkshire).

During their work experience week students were involved in all aspects of the employers' activities. Staff personally visited Collingwood students whose work experience was in engineering with Alfa Laval. From the initial feedback received from employers all students were a credit to the College and good ambassadors for Collingwood.

Here are some quotes from employers:

*"I wanted to send an email to say what a credit she is to your school and her family. She joined us at the salon for work experience this week and amazed me with her work ethic and eagerness to learn about the business. She took it upon herself to ask if any jobs needed to be completed, was extremely proactive and watched treatments being completed wherever she could. She was polite, friendly and outgoing which I personally find very rare in a girl of her age especially when coming into a work environment. All my staff commented on this and expressed that she was one of the best work experience students to attend the salon which I must agree with."*

*"He made a great impression during his week of work experience at 2Excel Engineering and showed a lot of enthusiasm for the role. He proved himself to be punctual, polite and engaged throughout the time spent here and provided assistance with a wide variety of tasks. His hands skills and base knowledge were impressive, as was his ability to retain and repeat information. Some of the task's he completed during the time at 2Excel include; paneling, greasing, sealing, inspection of fuse pins and completion of service bulletins, fault finding, riveting of components, locating a fuel leak and engine servicing (including various oil and filter changes). His knowledge about aviation proved helpful in his understanding of the various systems we worked on and how they affect the aircraft both in flight and in maintenance. We also managed to briefly touch on some of the more specialist roles in the industry, such as Non Destructive Testing (NDT), sheet metal fabrication, major modification work, ground handling and avionics."*

*"He fitted in very well with our team, all of whom liked him (and we're a pretty hard bunch to please!!!); we would welcome him back and he would be an ideal apprentice as and when the time presents itself."*

*"I'm pleased to report that he has been an exceptional work experience student. He has been punctual, polite and importantly provided some excellent work during his time with us. He demonstrated a strong ability to balance independent work with working as part of a wider group. He grasped the importance of his contributions quickly and completed tasks diligently. His confidence grew throughout the week and yesterday presented his CV and experiences to a small group. I was really impressed at the standard of his presentation and how he incorporated what he had produced for the team into his CV at short notice."*

Those students in Years 10 and 12 that were unable to attend a placement for the full week took part in a variety of events and activities including: a trip to Royal Holloway University, a visit to Surrey University Sports Park and Southampton University. They took part in workshops delivered virtually and in-person, by NatWest CareerSense, The Talent Foundry, Money Charity and Uptree.

The work experience programme plays an important part in Key Stages 4 and 5, where students are starting to think about their future careers choices and by experiencing the world of work this can help shape the students' post-16 or post-18 options. Students may have discovered what qualifications they will require for a certain occupation; they may have decided to pursue an apprenticeship or they may now feel that going to university is more suited to them.

Thank you to all local companies, parents and friends of Collingwood students that made this year's work experience a success. Now to start planning for 2025.

*Mrs Clelland - Careers Lead*



## YEAR 7 STUDENTS RUN FOR RESOURCES

We are pleased to announce that following the PE department's annual Year 7 Run for Resources, this year's Year 7 students raised over £2300.00 for equipment that will follow them through their time at Collingwood.

The lucky winner of the iPad from the prize draw was Harry Taylor 7A and the two winners of the £50 Amazon vouchers were Dexter Burwell 7D and a student from 7C. A commendable effort from this year's Year 7.

Congratulations and well done to all involved.

*Mr Beer - Head of PE Department*

## FURTHER SUCCESS AT THE DANCE WORLD CUP

The College is proud to announce more success at the Dance World Cup that took place a week or so ago in Prague.

Zara Malinowski and Maddison Shannon (pictured above) both in Year 10 were not only selected to represent England as part of their dance schools but also medalled when in Prague up against nations from across the world.

Zara who dances at Jayne Coleman Academy of Dance won a silver as part of a Large Senior Group Jazz dance and Maddison won a bronze as part of the Elite Acro Dance Associates group who performed in the Junior Large Acro competition.

Yet again - as in last week's article - demonstrating the amazing talent that we have at Collingwood.

*PE Department*





**Performing Arts at Collingwood**

AMBITIOUS BOLD Collaborative

# Year in Review

330 students  
taken to the  
theatre, 250  
miles  
travelled



Over 100  
students  
participating  
in High School  
Musical



2 workshops  
for over 50  
students



36 assemblies  
with live  
music



4 Open Mic  
Nights



6 Visiting  
Examiners &  
9 Exam  
events



Over 1500  
hours of peri  
lessons



Over 20  
performance  
events



15 tech days  
with over  
1000 cues





Collingwood  
College  
BELIEVE SUCCEED



## Student Summer Reading List 2024

*Recommended by students for students*

### KS3 Recommendations

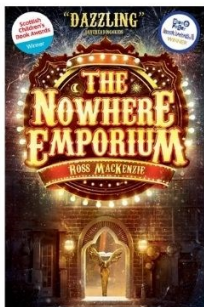


#### **Space Boy by David Walliams**

Stuck on a remote farm with her awful aunt, twelve-year-old orphan Ruth spends every night gazing at the stars, dreaming of adventure.

One night she spots a flying saucer blazing across the sky... before crash-landing in a field. When the spaceship opens and reveals a mysterious alien, all Ruth's dreams come true.

#### **The Nowhere Emporium by Ross MacKenzie**

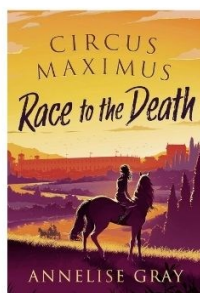


When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment.

Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever imagined.

But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble. Can Daniel save his home, and his new friends, before the Nowhere Emporium is destroyed forever?

#### **Circus Maximus: Race to the Death: A Roman Adventure by Annelise Gray**



Twelve-year-old Dido dreams of becoming the first female charioteer at the great Circus Maximus. She's lost her heart to Porcellus, a wild, tempestuous horse she longs to train and race. But such ambitions are forbidden to girls and she must be content with helping her father Antonius - the trainer of Rome's most popular racing team, The Greens - and teaching the rules of racing to Justus, the handsome young nephew of the Greens' wealthy owner. When her father is brutally murdered, she is forced to seek refuge with an unlikely ally. But what of her dream of Circus triumphs and being reunited with the beloved horse she left behind in Rome? And the threat to her life isn't over as she faces a powerful and terrifying new enemy... the emperor Caligula.

### ***The Blitz Bus* by Glen Blackwell**

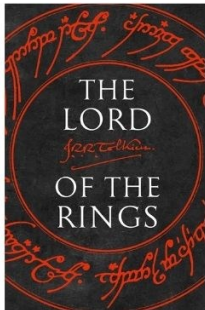


An engaging historical time travel adventure set in WW2 - perfect for fans of Emma Carroll or Michael Morpurgo.

Emmie let out a huge sob – “It’s not a film set”, she cried. She held onto Jack for a moment, then took a step back, closed her eyes and shouted - “WHERE AM I?”

When Jack and Emmie suddenly find themselves transported back to London in 1940, they find a world both familiar, yet very different. As they dodge falling bombs and over-zealous policemen, they befriend Jan - a lonely Polish refugee. Together, they must work out if the shadowy figure they keep seeing is a spy and unlock the secret of getting home again...

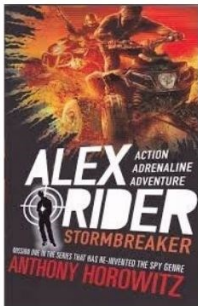
### ***The Lord Of The Rings* By J.R.R. Tolkien**



Sauron, the Dark Lord, has gathered to him all the Rings of Power – the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring – the ring that rules them all – which has fallen into the hands of the hobbit, Bilbo Baggins.

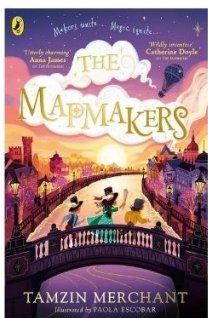
In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as the Ring is entrusted to his care. He must leave his home and make a perilous journey across the realms of Middle-earth to the Crack of Doom, deep inside the territories of the Dark Lord. There he must destroy the Ring forever and foil the Dark Lord in his evil purpose.

### ***Alex Rider Stormbreaker* By Anthony Horowitz**



Alex Rider is just 14 when his uncle (who is also his legal guardian) is shot during a top-secret mission for MI6. Recruited in his place, Alex investigates their suspicions about a newly developed computer called Stormbreaker and a plot that could see thousands of children killed.

### ***The Mapmakers* By Tamzin Merchant**



Ever since Cordelia discovered the hidden map in her father's precious telescope, she's been searching the streets of London by starlight and trying to uncover its secrets. She's sure that her missing father is out there somewhere, and that if she follows his map, she'll finally discover the truth about his disappearance.

She never expects to stumble upon a secret society of Mapmakers - or to learn that magic isn't limited to the few Maker families, but is instead is all around, if you just know where to look . . .

But danger is lurking around every corner, and Cordelia must convince the rival Maker families to work together for once - not only to bring her father home, but to save the very essence of magic itself . . .

## KS4 Recommendations

**Warning: These texts may contain more adult themes. Please check with an adult before you start reading.**



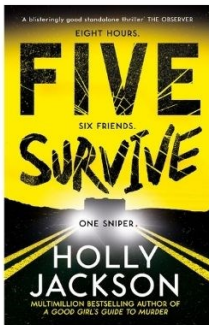
### **Clockwork Angel by Cassandra Clare**

Love is the most dangerous magic of all...

Something terrifying is waiting for Tessa Gray in London's Downworld, where vampires, warlocks and other supernatural folk stalk the gaslit streets. Tessa seeks refuge with the Shadowhunters, a band of warriors dedicated to ridding the world of demons. Tessa finds herself fascinated by and torn between two best friends....

First in the best-selling prequel series to The Mortal Instruments, set in Victorian London.

### **Five Survive by Holly Jackson**



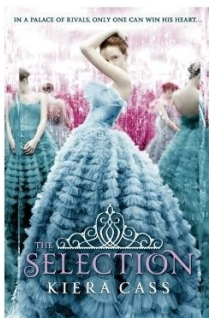
Eighteen year old Red and her friends are on a road trip in an RV, heading to the beach for Spring Break.

Spirits are high. Until the RV breaks down in the middle of nowhere. And as the wheels are shot out, one by one, the friends realise that this is no accident.

There's a sniper out there. He's watching them and he knows exactly who they are. One of the group has a secret that the sniper is willing to kill for.

As a game of cat-and-mouse plays out, the group desperately tries to get help. Buried secrets are forced to light and tensions within the group reach deadly levels. Only one thing is for sure. Not everyone will survive the night . . .

### **The Selection by Kiera Cass**

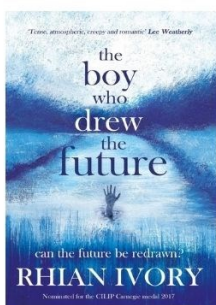


It's the chance of a lifetime and 17-year-old America Singer should feel lucky. She has been chosen for The Selection, a reality TV lottery in which the special few compete for gorgeous Prince Maxon's love.

Swept up in a world of elaborate gowns, glittering jewels and decadent feasts, America is living a new and glamorous life. And the prince takes a special interest in her, much to the outrage of the others.

Rivalry within The Selection is fierce and not all of the girls are prepared to play by the rules. But what they don't know is that America has a secret – one which could throw the whole competition... and change her life forever.

### **The Boy Who Drew the Future by Rhian Ivory**



Nominated for the Carnegie Medal 2017. Fifteen-year-old Blaze and Noah live in the same village, Sible Hedingham, more than 100 years apart. They both have the same gift or curse - they find they must draw pictures that later come true. In the 1860s Blaze is bullied, cheated and accused of being a witch and 'swam'. In the present day, Noah is used to everyone, even his parents, being afraid of him and is desperate to keep his drawing a secret. But as he gets closer to Beth, he must decide whether or not he can tell her the truth. Can Blaze's history help Noah and Beth work out their own story? Can the future be changed?

## ***Summer of No Regrets* by Kate Mallinder**



After their exams, four sixteen-year-old best friends pledge to live a summer regret-free, doing what they want to do however much it scares them:

Sasha agrees to spend the holiday with her father in Geneva, having not seen him for six years, but is not expecting his new girlfriend, or the young man in the cafe.

Shy Hetal decides to go to science camp, and finds a new competitive spirit.

Nell gets a summer job, but after her accident her mother is scared to let her out of the house - so to do what she wants she will have to lie to her parents.

Cam goes to look for her birth father, scared of the future when she can no longer stay with her foster family. What will she find?

As all these choices become difficult, even dangerous, they will need to turn to each other for the strength to face the future.

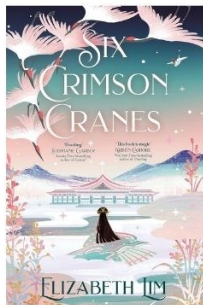
## ***The Dogs* by Allan Stratton**



Cameron and his mom have been on the run for five years. His father is hunting them. At least, that's what Cameron's been told.

When they settle in an isolated farmhouse, Cameron starts to see and hear things that aren't possible. Soon he's questioning everything he thought he knew and even his sanity.

## ***Six Crimson Cranes* by Elizabeth Lim**

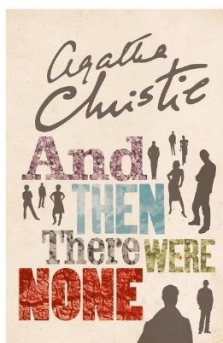


Shiori'anma, the only princess of Kiata, has a secret. Forbidden magic runs in her veins. And on the morning of her betrothal ceremony, Shiori loses control. At first, her mistake seems like a stroke of luck, forestalling the wedding she never wanted, but it also catches the attention of Raikama, her stepmother.

A sorceress in her own right, Raikama banishes the young princess, turning her brothers into cranes, and warning Shiori that she must speak of it to no one: for with every word that escapes her lips, one of her brothers will die.

Penniless, voiceless, and alone, Shiori searches for her brothers, and uncovers a dark conspiracy to seize the throne. Only Shiori can set the kingdom to rights, but to do so she must place her trust in a paper bird, a mercurial dragon, and the very boy she fought so hard not to marry. And she must embrace the magic she's been taught all her life to contain - no matter what it costs.

## ***And Then There Were None* by Agatha Christie**



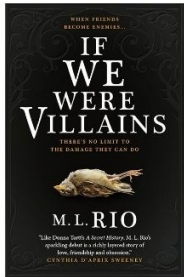
1939. Europe teeters on the brink of war. Ten strangers are invited to Soldier Island, an isolated rock near the Devon coast. Cut off from the mainland, with their generous hosts Mr and Mrs U.N. Owen mysteriously absent, they are each accused of a terrible crime. When one of the party dies suddenly they realise they may be harbouring a murderer among their number.

The 10 strangers include a reckless playboy, a troubled Harley Street doctor, a formidable judge, an uncouth detective, an unscrupulous mercenary, a God-fearing spinster, two restless servants, a highly decorated general and an anxious secretary. One by one they are picked off. Who will survive? And who is the killer? Copies of an ominous nursery rhyme hang in each room, the murders mimicking the awful fates of its 'Ten Little Soldier Boys'.

## KS5 Recommendations

**Warning: These texts may contain more adult themes**

### *If We Were Villains* by M.L.RIO

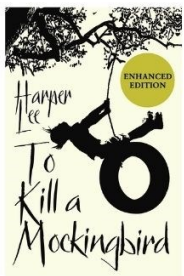


Oliver Marks has just served ten years for the murder of one of his closest friends – a murder he may or may not have committed. On the day he's released, he's greeted by the detective who put him in prison. Detective Colborne is retiring, but before he does, he wants to know what really happened ten years ago.

As a young actor studying Shakespeare at an elite arts conservatory, Oliver noticed that his talented classmates seem to play the same roles onstage and off – villain, hero, tyrant, temptress – though Oliver felt doomed to always be a secondary character in someone else's story. But when the teachers change up the casting, a good-natured rivalry turns ugly, and the plays spill dangerously over into life.

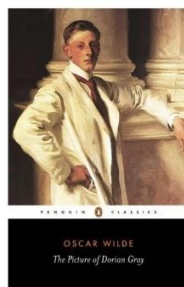
When tragedy strikes, one of the seven friends is found dead. The rest face their greatest acting challenge yet: convincing the police, and themselves, that they are blameless.

### *To Kill a Mockingbird* by Harper Lee



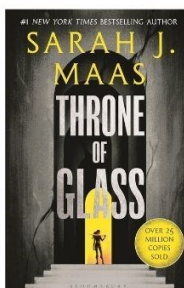
A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel – a black man charged with the sexual assault of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the thirties. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much.

### *The Picture of Dorian Gray* by Oscar Wilde



Oscar Wilde's alluring novel of decadence and sin was a succès de scandale on publication. It follows Dorian Gray who, enthralled by his own exquisite portrait, exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life, indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his depravity.

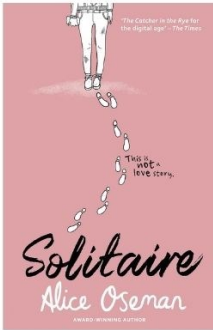
### *Throne of Glass* by Sarah J. Maas



In a land without magic, an assassin is summoned to the castle. Celaena Sardothien has no love for the vicious king who rules from his throne of glass, but she has not come to kill him. She has come to win her freedom. If she defeats twenty-three murderers, thieves, and warriors in a deadly competition, she will be released from prison to serve as the King's Champion.

But something rotten dwells in the castle - and it's there to kill. When her competitors start dying mysteriously, one by one, Celaena's fight for freedom becomes a fight for survival - and a desperate quest to root out the evil before it destroys her world, and the people she has come to love.

## ***Solitaire* by Alice Oseman**



The debut novel from Alice Oseman, author of the 2021 YA Book Prize winning *Loveless*. *Solitaire* features the characters that inspired the beloved series *Heartstopper* – now a major Netflix series.

My name is *Tori Spring*. I like to sleep and I like to blog. Last year – before all that stuff with *Charlie* and before I had to face the harsh realities of A-Levels and university applications and the fact that one day I really will have to start talking to people – I had friends. Things were very different, I guess, but that’s all over now.

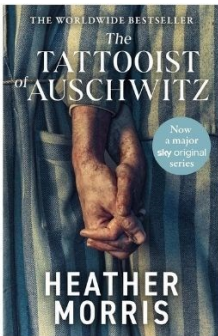
Now there’s *Solitaire*. And *Michael Holden*.

I don’t know what *Solitaire* are trying to do, and I don’t care about *Michael Holden*.

I really don’t.

This incredible debut novel by outstanding young author *Alice Oseman* is perfect for fans of *John Green*, *Rainbow Rowell* and all unflinchingly honest writers.

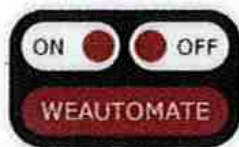
## ***Tattooist of Auschwitz***



I tattooed a number on her arm. She tattooed her name on my heart.

In 1942, *Lale Sokolov* arrived in *Auschwitz-Birkenau*. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust.

Waiting in line to be tattooed, terrified and shaking, was a young girl. For *Lale* - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, *Gita*, did, too.



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**Robert Wheeler**

**07802375471**

[www.weautomate.co.uk](http://www.weautomate.co.uk)

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***Fully qualified, local electrician; been in the trade for over 30 years. All electrical work undertaken - fuse board upgrades, extra sockets and lights, electrical safety checks, etc. No job too small.***

# YOUR CHILD IS INVITED TO JOIN EEDI'S FREE ONLINE MATHS SUMMER CLUB!



Eedi has offered all Years 5 to 11 families free access to **Eedi Summer Club**, a maths summer program **100% free of charge** that will help to boost your child's confidence in maths so it's sky high for the new school year!

Your child will first take a quick dynamic quiz to create an independent learning pathway perfectly suited to their learning level. Then, they will receive recommended maths topics in the form of quizzes that will help them improve the most over the summer holidays.

Your child will get unlimited access to help videos, fluency practice questions, and mastery activities to keep them engaged with their maths over the holidays! You'll also get weekly reports on their progress.

By completing weekly quizzes, your child will be automatically entered into a weekly prize draw for a £20 voucher of their choice. At the end of the summer, we'll also reward the most committed students and schools with special prizes.

## How to sign up to Eedi Summer Club:

If your child does not already have an Eedi account, simply follow the steps below:

<https://intercom.help/eedi-home/en/articles/4894347-signing-up-to-eedi>

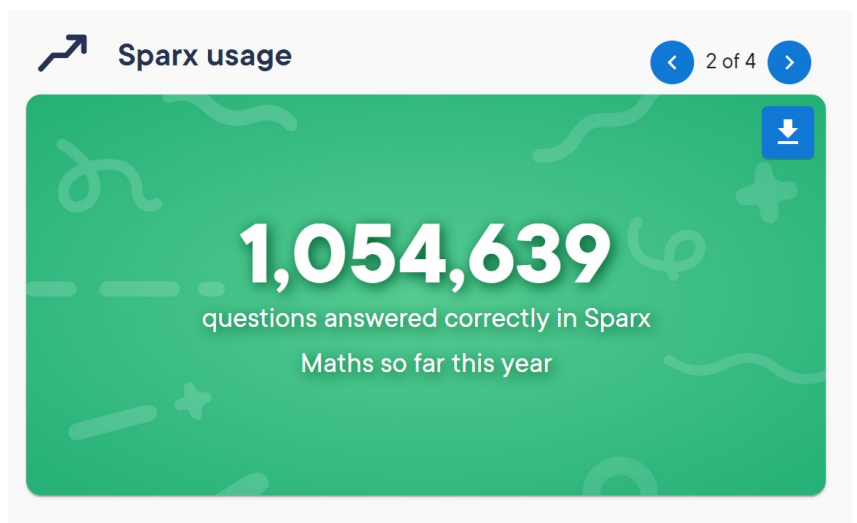
If your child already has an Eedi account, that is all they need to take part! Simply ensure they have already completed the dynamic quiz to create their personalised learning pathway for the holidays.

If you have any questions, please contact [hello@eedi.com](mailto:hello@eedi.com) directly.

On a similar note, Sparx completion has been steadily improving this year, and we thank you for your support at home.

Please remember that Sparx can still be accessed throughout the Summer and students could use it as an opportunity to improve topics that were highlighted in the end of year assessment feedback.

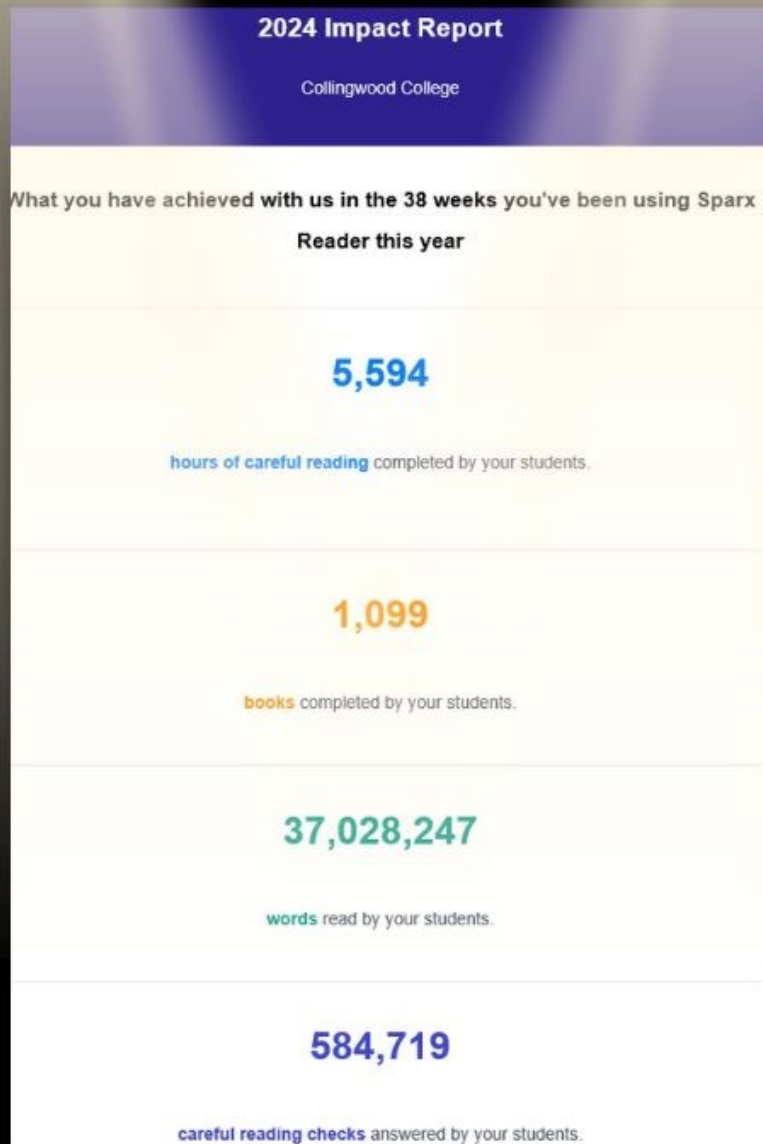
*Mrs Harbour - Maths Department*





# SPOTLIGHT ON SPARX READER

This year Collingwood College took part in Sparx Reader for Years 7 and 8. Please see below some amazing statistics regarding what has been achieved in terms of reading!



**Sparx Reader will continue next year for Years 7 and 8.**

*Mrs R Jones  
KS3 Co-ordinator for English  
Literacy Across Curriculum*



# UNIFORM BANK

**DO YOU HAVE ANY ITEMS OF COLLEGE  
UNIFORM THAT YOU NO LONGER NEED?**

**If so, please donate them to our uniform bank (in a good, clean condition). Please hand in to any reception during the period Monday 1 July to Friday 19 July only.**

**Year 11 uniform may be donated at any time.**

**The Uniform Bank will open from  
Thursday 25 July to Friday 23  
August in Barossa reception  
between 10am and 2pm**



**If you are visiting the shop during the summer, please ensure you bring your child's measurements, especially if you require trousers (waist and leg length) and skirts (waist).**

**Our service is complimentary, but if you wish to contribute to the College Fund, a donation box will be provided.**

# Yoga at Heatherside



**Mondays 8:00 - 9:15pm**

**Thursdays 6:30 - 7:45pm**

£12 per session

**Heatherside Community Centre**  
Martindale Avenue, Camberley, GU15 1BB

No drop-ins. Pre-book and pre-pay your place online.  
For more information and booking, please visit [www.yogawithedyta.com](http://www.yogawithedyta.com)  
or email [hello@yogawithedyta.com](mailto:hello@yogawithedyta.com) for inquiries.



## Sound Bath at Heatherside

slow down, unwind and immerse yourself in the  
healing power of sound & silence

**Wednesday, 8:00 - 9:00 pm**

£12 per session

**Haven House**  
at Heather Ridge Infants School  
Martindale Ave, Camberley GU15 1AY

For more information and booking,  
please visit [www.yogawithedyta.com](http://www.yogawithedyta.com)  
or email [hello@yogawithedyta.com](mailto:hello@yogawithedyta.com) for inquiries.



## **POLITE NOTICE**

**Please treat our staff with the same respect you would expect to receive.**

Verbal and physical abuse will not be tolerated, in person or on the telephone.

We reserve the right to ask anyone giving verbal abuse to members of staff to leave the premises or end a telephone call. (The conversation will be continued at a more suitable time).

Please remember that all our staff are always trying their best and are here to help you and your children.






This newsletter is a collation of all the opportunities we have heard about from employers and universities. Please use the links included to read more information and apply to anything you are interested in.

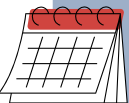
Links are underlined.

Remember, you can use Unifrog and Career Pilot any time to research your career options, take part in quizzes and see which jobs might suit you.


## OPPORTUNITIES




"Propel is your guide to higher and further education for care leavers. There's loads of support available to help you achieve great things. We provide help, support, and advice so that young people who spend time in care can unleash their potential and take control of their lives."




Year 13, if you completed your UCAS application by 30th June and are still awaiting a decision from any of your choices, universities and colleges have until the 17 July to make an offer. You then have until 24 July to reply to any offers you receive. In the unlikely event that you don't get any offers at this stage, you can still use Clearing.



Year 12, from 10 July 2024, you can make your application to conservatoires for courses starting in 2025. UCAS offer an application route to nine UK conservatoires – each has its own strengths and specialisms, so it's important that you do your research to find the right fit for them. Not sure what a conservatoire is? Read more here.



UCAS Discovery Events are now live! At a UCAS Discovery event, you can discover all your options under one roof. They can help you find out about traditional degrees, apprenticeships, careers, and more. 98% of attendees in 2022 found a uni, college or employer they were interested in applying to.



"My Life as a Student" is taking place on 31st July at 12pm. Hear from eight current students from eight different universities as they give presentations on key aspects of university life including accommodation, money management, campus life and the transition from secondary school to university.

If you have any questions or need support, please email [careers@collingwood.surrey.sch.uk](mailto:careers@collingwood.surrey.sch.uk)

## JOB OF THE WEEK



This week's video focuses on the job role of a Quality Manager. They create quality standards for an organisation and ensure that its employees and operational procedures meet these standards. This includes a lot of monitoring, analysis and report writing.

Watch the video to learn more.

## LABOUR MARKET INFORMATION FACT

Almost 1.8 million people are now in at least £50,000 of UK student debt, data obtained by BBC News reveals.


Source

**DON'T WORRY!** "Debt" is a negative word. Student Loans are not necessarily a bad debt.


Learn why student loans aren't like other debt.

# CAREERS NEWSLETTER


## OPPORTUNITIES




“Clearing and Results Day” webinar is taking place on 2nd August at 12pm. Have four student recruitment experts from four different universities talk you through the clearing/results day process and answer all your questions so you can ensure you are fully prepared come the 15th August.




Planning your university open days? Here are few places you can see lots in one place: [UK University Search Open Day Calendar](#), [UniTasterDay Open Day events list](#), [UCAS Open Day Search](#)




You’ve probably seen a lot on the news about politics and the general election. Did you know that Parliament is more than just policy-making, legislation and government? Join [this programme with UK Parliament](#) to be introduced to a diverse range of teams and career opportunities in the UK's supreme legislative body of the United Kingdom. We’ll introduce you to the role of UK Parliament in shaping the country as well as a wide range of careers and pathways into this iconic institution so you can get your foot in the door and make a real difference.



[WonderWhat](#) has an amazing resource bank that has tonnes of information about jobs across the creative industries.



If listening is more your thing, “[The Honest Filmmaker](#)” interviews all kinds of creatives about their career journeys and what they do for a job.



Are you ready to dive into the dynamic and creative world of advertising? Look no further than Grey London, a leading global ad agency renowned for its award-winning campaigns for top-tier clients such as Coca-Cola, Pantene, Helly Hansen, Vodafone Ireland, and Arla. This summer, we're thrilled to offer an [exclusive work experience program](#) designed to give you hands-on experience and an invaluable insight into the industry.

If you have any questions or need support, please email [careers@collingwood.surrey.sch.uk](mailto:careers@collingwood.surrey.sch.uk)

## EMPLOYER SPOTLIGHT

“Dixon Wilson is one of the leading accountancy firms, specialising in providing accountancy, audit and tax advice and strategic planning to private clients, companies, entrepreneurs and their businesses. We are proactive in recruiting the best graduates and professional staff.”

You can read more about Dixon Wilson’s careers [here](#).

## UNI SPOTLIGHT

“We offer challenging and exciting courses that will help you develop vital transferable and professional skills. Our amazing tutors and industry links mean that you’ll get the support you need to build your future. Leeds has been named the best city to live in the North by The Sunday Times Best Places to Live 2024 Guide.”

You can read more about Leeds Beckett courses [here](#).